

# Vorlesung Mensch-Maschine-Interaktion

## **Input devices & technologies**

Ludwig-Maximilians-Universität München

LFE Medieninformatik

Heinrich Hußmann & Albrecht Schmidt

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<http://www.medien.informatik.uni-muenchen.de/>

## Table of Content

- Force-Feedback & haptic devices
- Exertion interface
- 2D visual output
- 3D visual output

# Force Feedback Mouse

- Pointing devices with *force feedback*:
  - Feeling a resistance that is controllable
  - Active force of the device
  - Common in game controllers (often very simple vibration motors)
- Examples in desktop use
  - Menu slots that snap in
  - feel icons
  - Feel different surfaces
  - Can be used to increase accessibility for visually impaired
- Logitech iFeel Mouse  
<http://www.dansdata.com/ifeel.htm>



# Game Controllers



# Phantom – Haptic Device

- high-fidelity 3D force-feedback input device with 6DOF
- GHOST SDK to program it



[www.sensable.com](http://www.sensable.com)



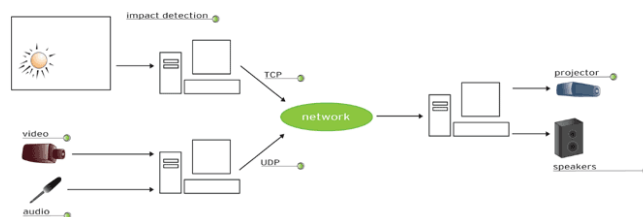
# Exertion Interfaces



[http://www.exertioninterfaces.com/technical\\_details/index.htm](http://www.exertioninterfaces.com/technical_details/index.htm)

# Exertion Interfaces

## technical layout



[http://www.exertioninterfaces.com/technical\\_details/index.htm](http://www.exertioninterfaces.com/technical_details/index.htm)

# TFT LCD Screens

- Typical color resolution  
640x480 to 1920x1200
- ~ 85 pixel/inch
- viewing angle to 170°
- pivot function (90° rotation)



- More on technology  
<http://www.pctechguide.com/07panels.htm>

# TFT Display

- Screen arrangements
  - Single display
  - Dual screen
  - Triple display
  - Quad screen
- Resolution
  - Typical color resolution  
1024x768 to 1920x1200
  - Grayscale for medical  
applications up to  
2048x2560
  - Hi-resolution displays with  
3840x2400



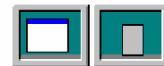
# Multiple Screens

- Increased screen real estate
- Connected to one computer (one keyboard and one mouse)
- Screen arrangements with standard hard- and software
  - Dual display
  - Triple display
  - Quad display
- Application areas
  - CAD
  - Software development
  - Media production
  - Financial software
  - Comparison tasks
  - Customer info & adverts
  - Time tables



# Multi-screen problems & solutions

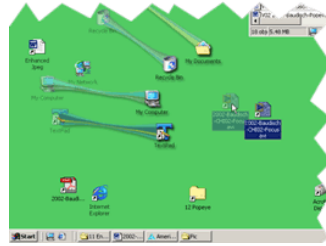
- Dialog box appears on the boarder between the screens
  - Position in new screen
  - Position in application screen
  - Position at the cursor
- What is the meaning of maximizing a window
  - Within the current screen
  - overall
- Losing the cursor
  - High density cursor  
<http://www.darmstadt.gmd.de/~baudisch/projects/highdensitycursor/demo/index.html>



# Multi-screen problems & solutions

## drag and drop over screen borders

- Scenario:
  - Multiple touch screens (e.g. smart boards) are connected to become "one" display
  - Drag-and-drop does not work over borders



- Suggested solution – move possible targets to the object that is dragged

- Drag-and-Pop

<http://www.darmstadt.gmd.de/~baudisch/projects/dragandpop/demo/index.html>

# Hi-Resolution Grayscale Displays

- Use for medical imaging, radiology
- Image presentation according to DIN 6868-57
- Calibration software
- E.g. Eizo RadiForce G51
  - 21.3" monochrome LCD
  - 5 mega pixel
  - 2560 × 2048 pixel
  - 154 pixel/inch
  - 10-Bit simultaneous grayscale display



## Hi-Resolution Color Displays

- Application examples
  - Medical imaging
  - CAD and construction
  - Digital content creation
  - Geophysical imaging
- E.g. IBM T221 Flat Panel Monitor.
  - 3840x2400 pixel
  - 9.2 million pixel
  - 22.2" TFT LCD
  - 204 pixels/inch
- Resolution close to a photo



## Hi-Resolution Displays Potential Problem

- Often standard software is designed for different resolution (e.g. 90 pixel/inch)
  - controls are too small
  - fonts are hardly readable in normal size
- Approach
  - Design for the specific characteristics of the output device



## Context & Focus

Baudisch et al.

- Central area is a high resolution display
- Peripheral area is low resolution and provides context



- <http://www.darmstadt.gmd.de/~baudisch/projects/focuspluscontextscreens/index.html>

## Context & Focus

Baudisch et al.

- Central area realized as TFT screen
- Periphery is projected
- Helps with task where context does provide important information



# Video Projector

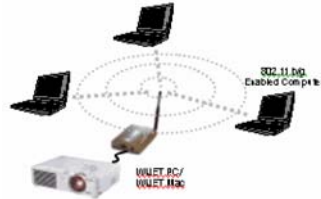


## ▪ Key Criteria

- Resolution
- Brightness
- Weight
- Noise
- Lens
- Image correction
- Projection distance
- Connections
- Lamp life time

- E.g. Toshiba TLP-T720U
  - Wireless 802.11B

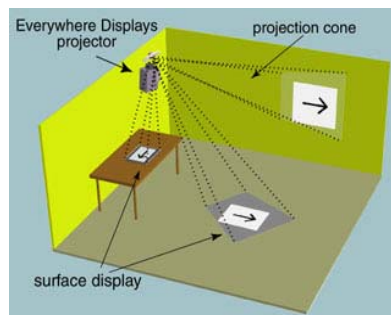
- E.g. WiJET
  - <http://www.otcwireless.com/802/wijet.htm>



# Everywhere Displays Project (IBM)

<http://www.research.ibm.com/ed/>

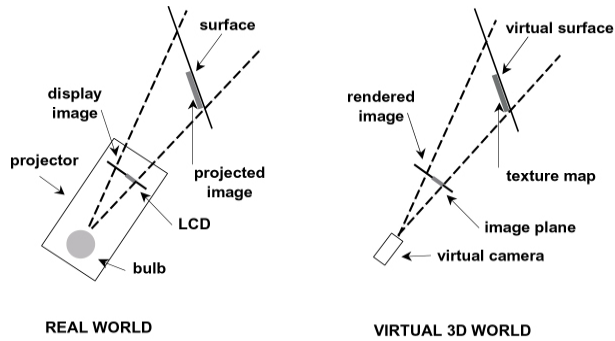
- The Everywhere Displays project aims to develop systems that allow the transformation of every surface in a space into a projected "touch screen".
- Basic technology
  - LCD projector
  - pan/tilt mirror
  - Camera
- The projected image is processed to compensate for the perspective distortion
- pan/tilt video camera to detect hand/body activity on the projected area,
- people can interact with the projected image by simply touching the surface.



# Everywhere Displays Project (IBM)

<http://www.research.ibm.com/ed/>

- Correct image distortion



19/12/03

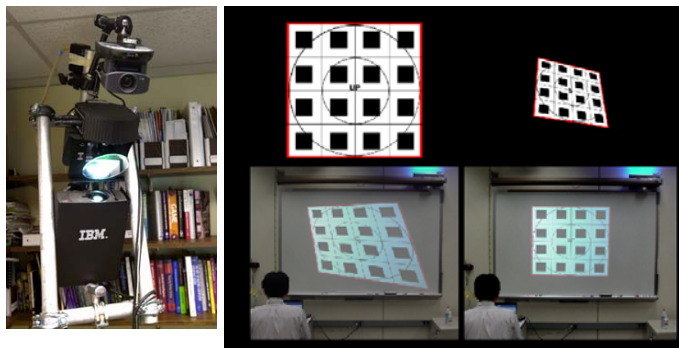
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# Everywhere Displays Project (IBM)

<http://www.research.ibm.com/ed/>

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# Everywhere Displays Project (IBM)

<http://www.research.ibm.com/ed/>

- Detect user interaction



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# Everywhere Displays Project (IBM)

## Applications



<http://www.research.ibm.com/ed/>

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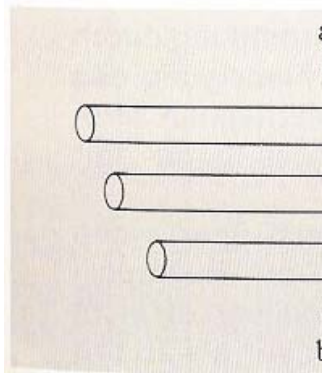
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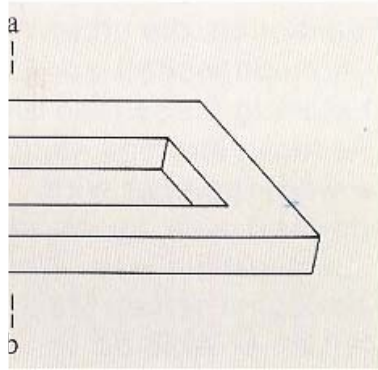
# 2D and 3D Views and Displays

- Everything on a 2D display is 2D!
  - If we see it 3 dimensional we imagine it...
  - Expectations and experience as basis
  - Displaying a projection of a 3D model
- “real” 3D needs requires a image for each eye
  - Happens naturally when looking at 3D objects in physical space
  - Can be simulated by providing a separate image for each eye using technology
- Options to visualize 3D graphics
  - Create a 2D image that the user translates in 3D in his head
  - Provide images (that represent a 3D model from a particular view point) for both eyes
  - Create 3D structures (static or dynamic)

## 2D drawing: Make it conclusive...



## 2D drawing: Make it conclusive...



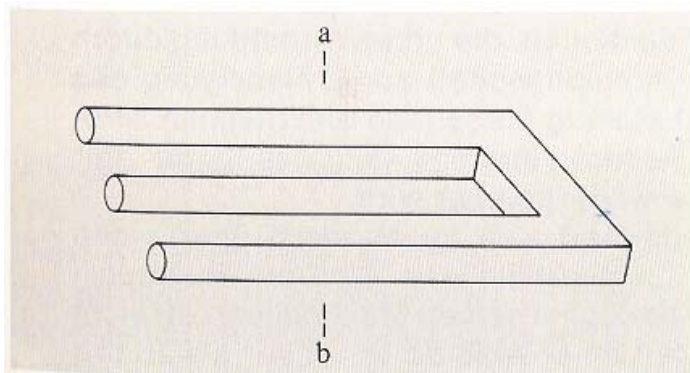
From A. Maelicke, Vom Reiz der Sinne, VCH 1990

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## 2D drawing: Make it conclusive...



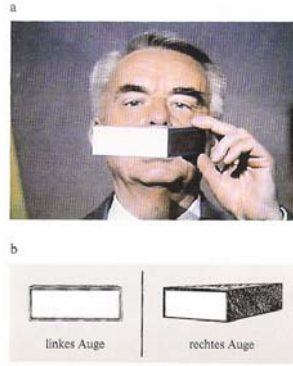
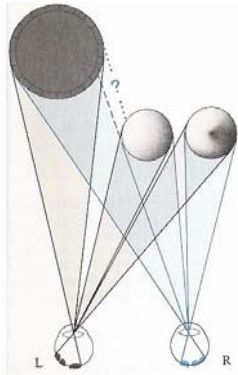
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# Stereo 3D Vision Basics



From A. Maelicke, Vom Reiz der Sinne, VCH 1990

## Stereo 3D Vision Basics

- Image for each object is dependent on the spatial relation between object and observer
  - changing viewpoint changes the images
  - Different people at different view points see different pictures
- Challenges
  - Acquire relation between viewpoint an object
  - Create different images for each eye
  - Deliver different images to each of the eyes
- Approaches
  - Volumetric displays
  - Divided stereo display
  - Autostereoscopic

<http://www.3dcgi.com/cooltech/displays/displays.htm>

<http://fantoma.free.fr/lien3d.htm>

## Stereo photography stereo vision is not new...



<http://www.stereoblick.de/>

## Volumetric 3-D Display

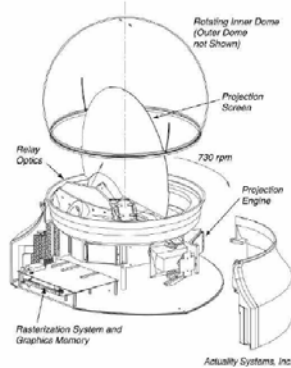
- Creating a volume image – like an objects “Volume-filling imagery”
- Many simultaneous viewers
- Multiple viewpoints,
- Autostereoscopic
- E.g. Perspecta™ 3D
  - Swept-screen multiplanar volumetric display
  - 198 2-D slices
  - 768 x 768 pixel slice resolution
  - 100 million voxels
  - 24 Hz volume refresh
  - 10" diameter spherical image
  - 8 colors at highest resolution
  - Viewing Angle: 360° horizontal, 270° vertical

<http://actuality-systems.com/specifications.php3>





## Theory of operation high speed projection (5000 fps)



[http://www.actuality-systems.com/admin/publications/Actuality\\_Whitepaper\\_AeroSense\\_2002.pdf](http://www.actuality-systems.com/admin/publications/Actuality_Whitepaper_AeroSense_2002.pdf)

## Separate displays for each eye

- Stereoscopic 3D computer imaging
- Separate displays
- E.g. i-glasses SVGA
  - Resolution: 800 x 600
  - Pixels: 1.44 Million per Display
  - Field of View: 26 Degrees
  - Color Depth: 24 Bit
  - Refresh Rate: 120hz



# Electro optical shutter

- E.g. CrystalEyes
  - electro-optical shutters
  - wireless active eyewear
  - infrared emitter is placed at the monitor and broadcasts synchronization information to the eyewear.
  - The system works seamlessly so the user sees stereoscopic image

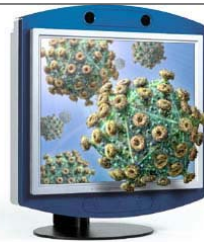


<http://www.stereographics.com/support/hp-paper.htm>

# Dresdener 3D Display

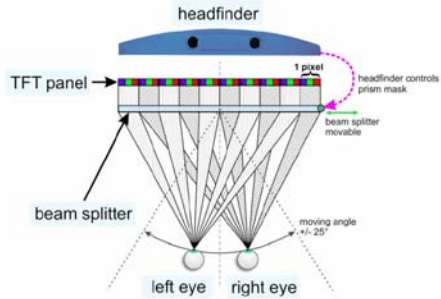
- Auto stereoscopic display
- no special glasses
- high resolution
- Full brightness display
- tracking system that allows the user to move naturally while working but without losing the 3D effect.

[http://www.seereal.com/docs/SeeReal\\_Stereo\\_Implementation.zip](http://www.seereal.com/docs/SeeReal_Stereo_Implementation.zip)



# Dresdener 3D Display basic Technology

- Tracking of users position
- camera or infrared (requires reflector) based
- Moveable prism provided two views
- Alternating columns for left and right eye



## 2D Printer

- Different technologies, e.g.
  - Laser (B/W and Color)
  - Ink jet
  - Plotter
- Postscript as language
- Not just paper, e.g.
  - Laser cutter
  - Sewing machine



*SUPER GALAXIE 3100D*

