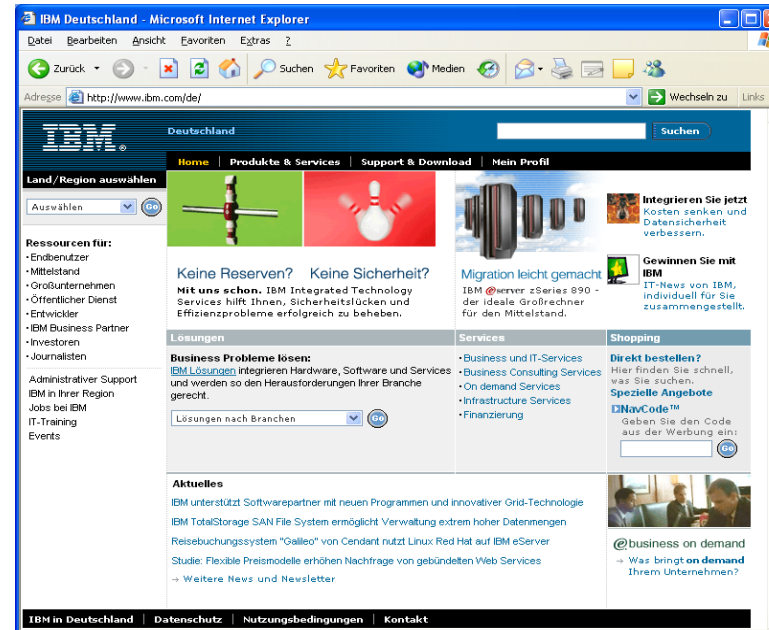


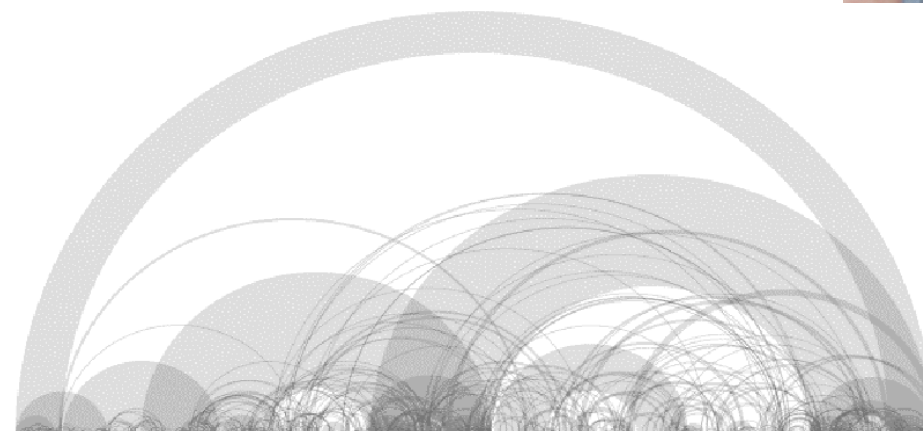
Structure

- Chapter 1:
HCI and the WWW



- Chapter 2:
Mobile and Ubiquitous User Interfaces

- Chapter 3:
Information Visualizatio



3 Information Visualization

3.1 Motivation and Examples

3.2 Basics of Human Perception

3.3 Principles and Terminology

3.4 Standard Techniques for Visualization

Literature:

- Marti Hearst
 - <http://bailando.sims.berkeley.edu/infovis.html>
 - <http://bailando.sims.berkeley.edu/talks/chi03-tutorial.ppt>
- Margret-Anne Storey
 - <http://www.csr.uvic.ca/~mstorey/>
 - http://www.cs.uvic.ca/~mstorey/teaching/infovis/course_notes/introduction.pdf
- Ben Shneiderman
 - <http://www.cs.ubc.ca/~tmm/courses/cpsc533c-03-spr/readings/shneiderman96eyes.pdf>

“Graphical excellence is that which gives to the viewer the greatest number of ideas in the shortest time with the least ink in the smallest space.”

-- Edward R. Tufte
(1942–)



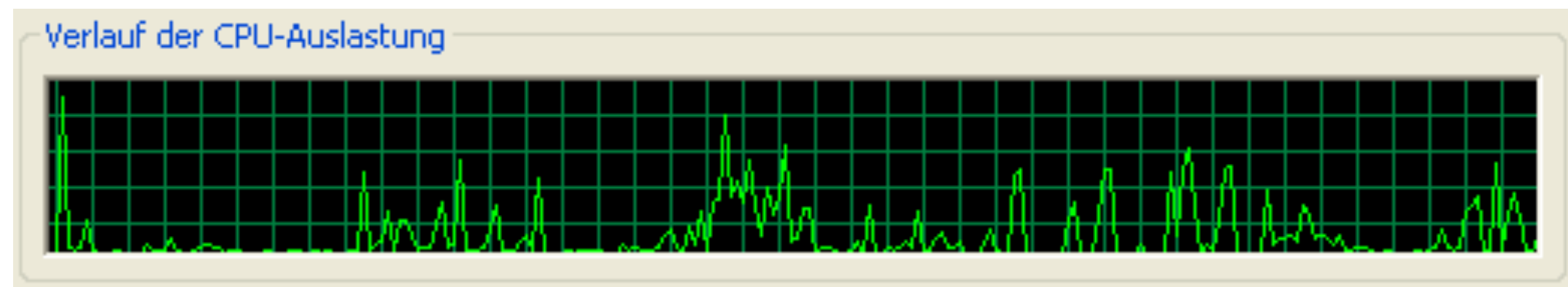
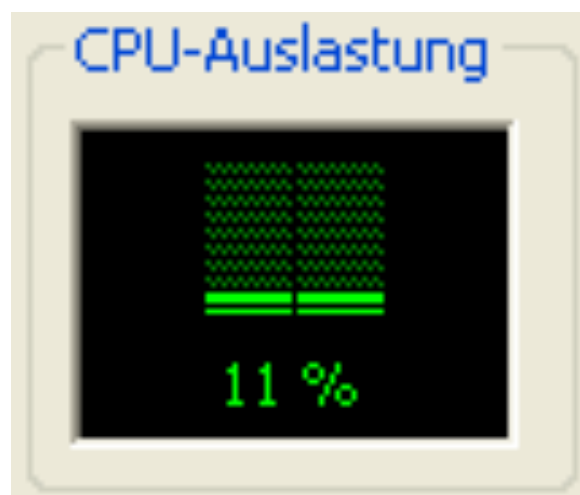
Representation

- What is a good visual Representation?
 - Capture and present the essential
 - Deliberately hide irrelevant parts
 - Appropriate for the recipient and his/her abilities
 - Understandable and interpretable by the recipient
 - Appropriate for the task
- “Solving a problem simply means representing it so as to make the solution transparent” (Simon, 1981)
- Allow people to look at the presentation and draw the “right” conclusions!

Representations

Physikalischer Speicher (KB)

Insgesamt	514544
Verfügbar	177396
Systemcache	204792



- Figures / numbers
- Numbers in bar graph
- Plot with history

How to Read Representations

- Read the plain facts
 - Compare representations (visual calculations)
 - Identify patterns
 - Make interpretations
-
- Can be enhanced by active diagrams
 - Allow interactive manipulation

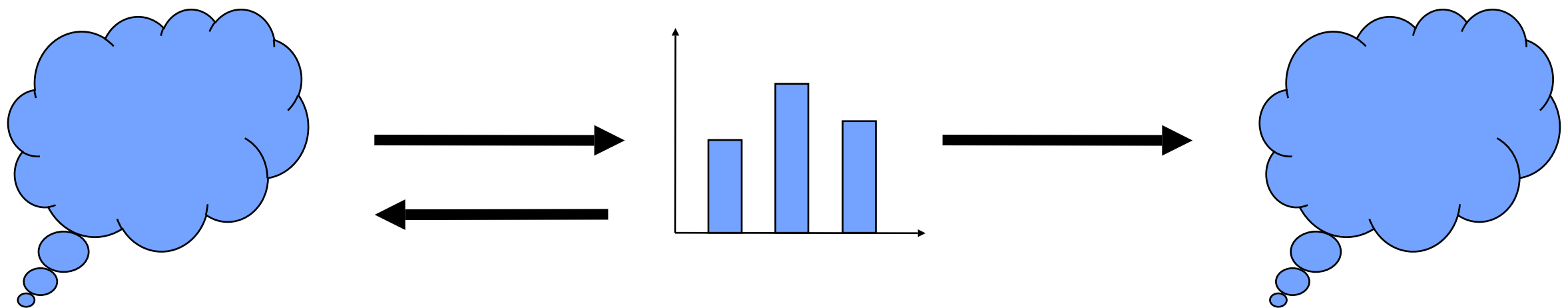
External Aids for Thinking

The power of the unaided mind is highly overrated. Without external aids, memory, thought, and reasoning are all constrained. But human intelligence is highly flexible and adaptive, superb at inventing procedures and objects that overcome its own limits. The real powers come from devising external aids that enhance cognitive abilities. How have we increased memory, thought, and reasoning? By the inventions of external aids: It is things that make us smart. (Norman, 1993)

- External cognition
 - Internal and external representation and processing weave together in thought
- External cognitive aids can enhance cognition
- An important class of external cognitive aids that make us smart are graphical inventions
 - Charts for navigation
 - Diagrams

Use of Visual Representations

- Pictures and diagrams are used to communicate existing ideas and thoughts
- Graphical representations can help in developing and formulating ideas and thoughts
- Using visual representations “to think”



Information – to Visualize

- What is “Information”?
 - Entities, concepts, things, items that may not have a direct physical correspondence
 - Information is often abstract
- Large sets of data and information
 - Great amount of data
 - Information is generated in many processes
- To visualize: to form a mental image or vision of ...
- To visualize: to imagine or remember as if actually seeing.
(American Heritage dictionary, Concise Oxford dictionary)

What is Information Visualization?

- The use of computer-supported, interactive visual representations of data to amplify cognition.
(Card, Mackinlay, Shneiderman '98)
- “Transformation of the symbolic into the geometric”
(McCormick et al., 1987)
- “... augmenting ... natural intelligence in the best possible way, ... finding the artificial memory that best supports our natural means of perception.”
(Bertin, 1983)
- “The depiction of information using spatial or graphical representations, to facilitate comparison, pattern recognition, change detection, and other cognitive skills that make use of the visual system.”
(Hearst, 2003, CHI-Tutorial)
- “The purpose of visualization is insight, not pictures”
(Hearst)

Definition by Shneiderman

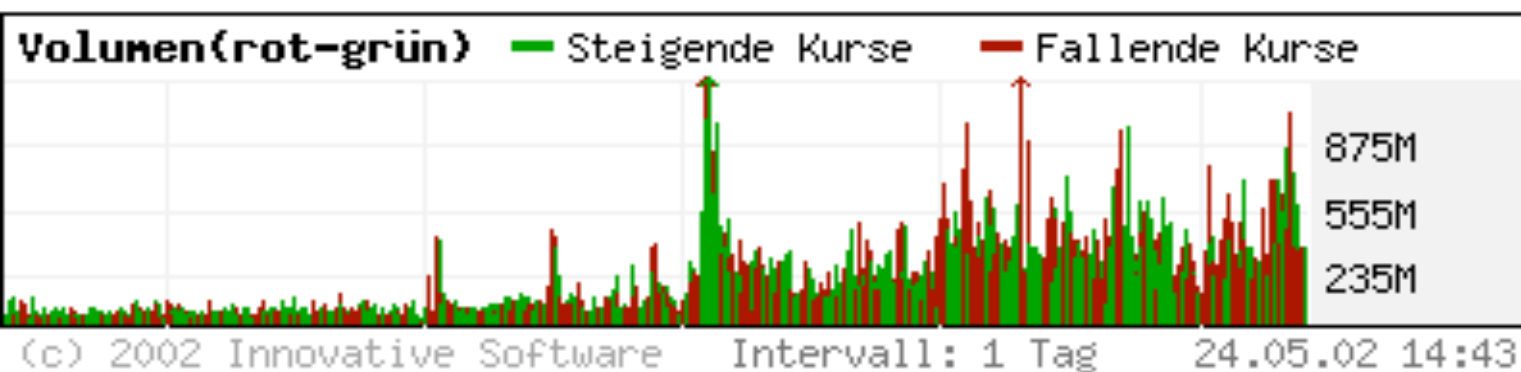
- Compact graphical presentation and
 - user interface for
 - manipulating large numbers of items ($10^2 - 10^6$),
 - possibly extracted from far larger datasets.
- Enables users to make
 - discoveries,
 - decisions, or
 - explanations
- about
 - patterns (trend, cluster, gap, outlier...),
 - groups of items, or
 - individual items.

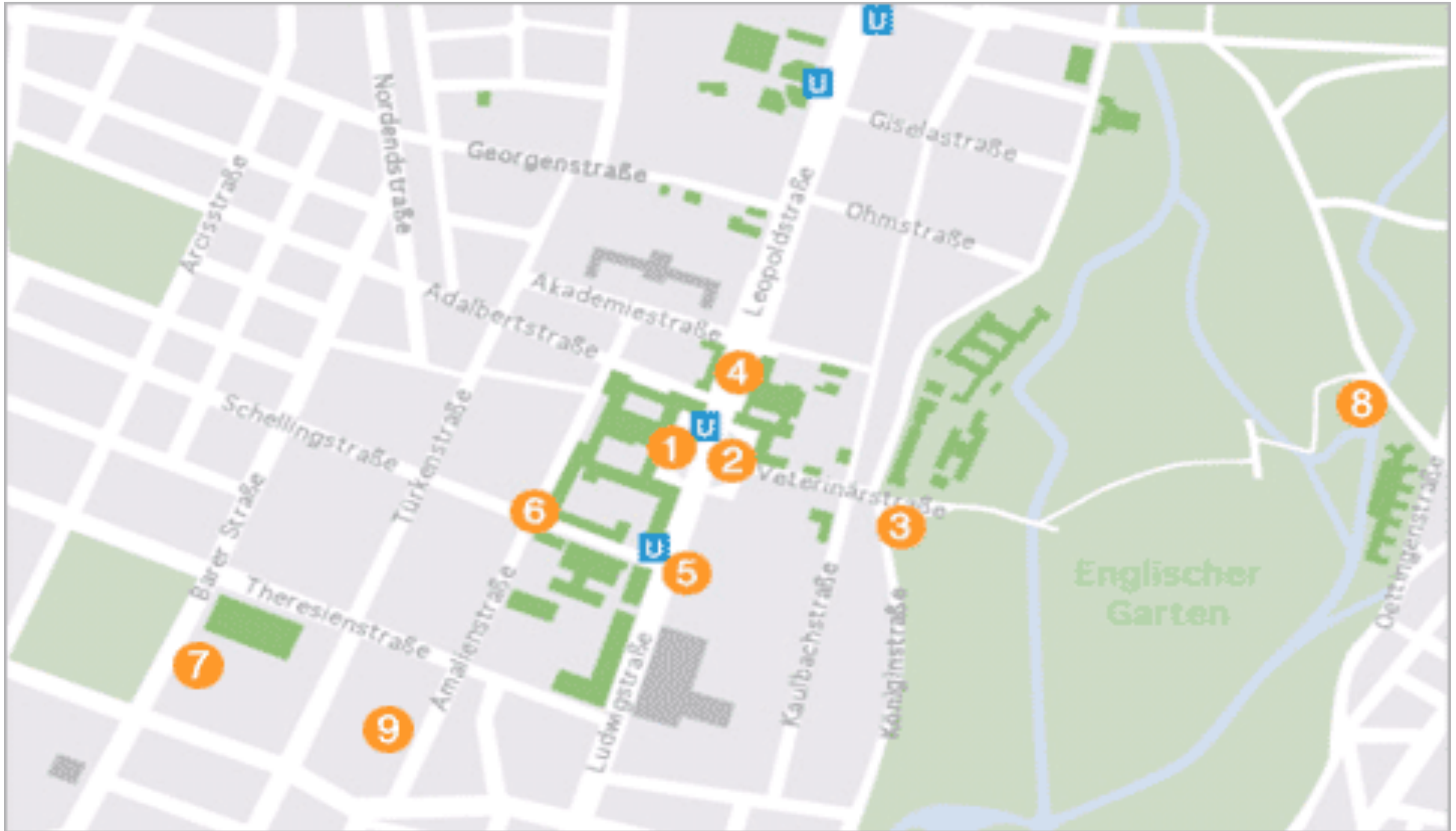


Tasks Supported by Information Visualization

- Search
 - Finding a specific information in a data set
- Browse
 - survey, inspect, look for interesting information
- Analysis
 - Comparison-Difference, find outliers and extremes, spot patterns
- Many more...
 - Categorize, Associate
 - Locate, Rank
 - Identify, Reveal
 - Monitor, Maintain awareness

Examples ...

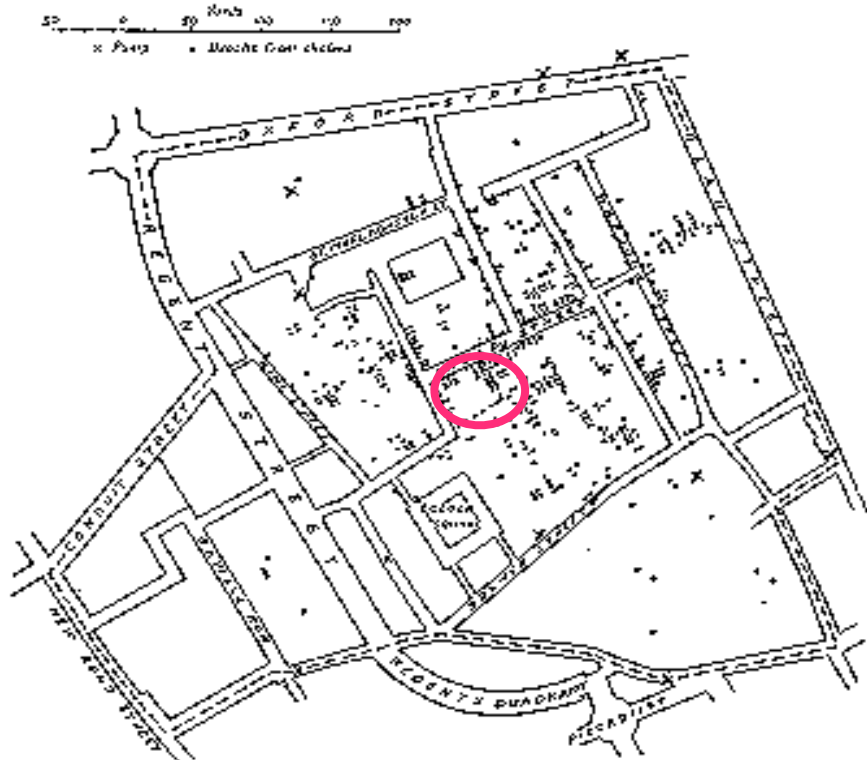




Visualization Success Story

Illustration of John Snow's deduction that a cholera epidemic was caused by a bad water pump, circa 1854.

Horizontal lines indicate location of deaths.

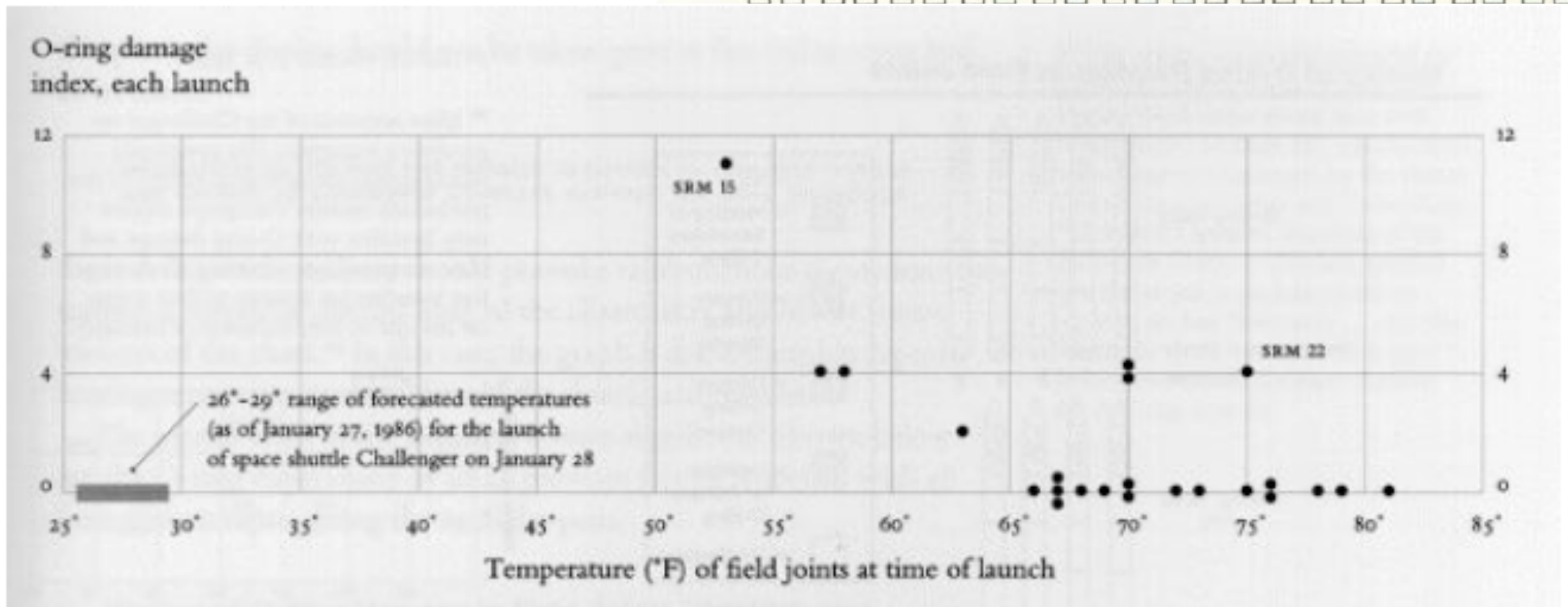
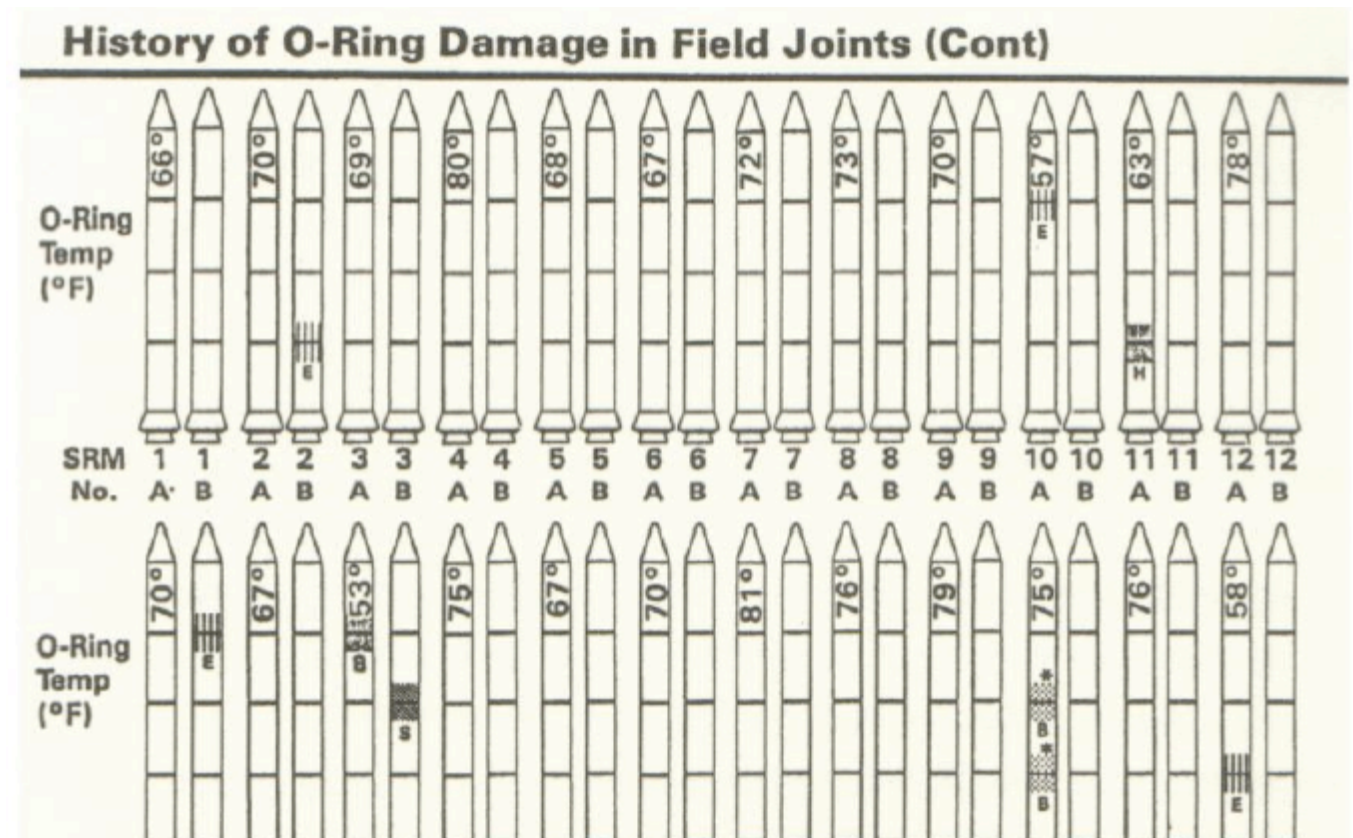


From Visual Explanations by Edward Tufte, Graphics Press, 1997

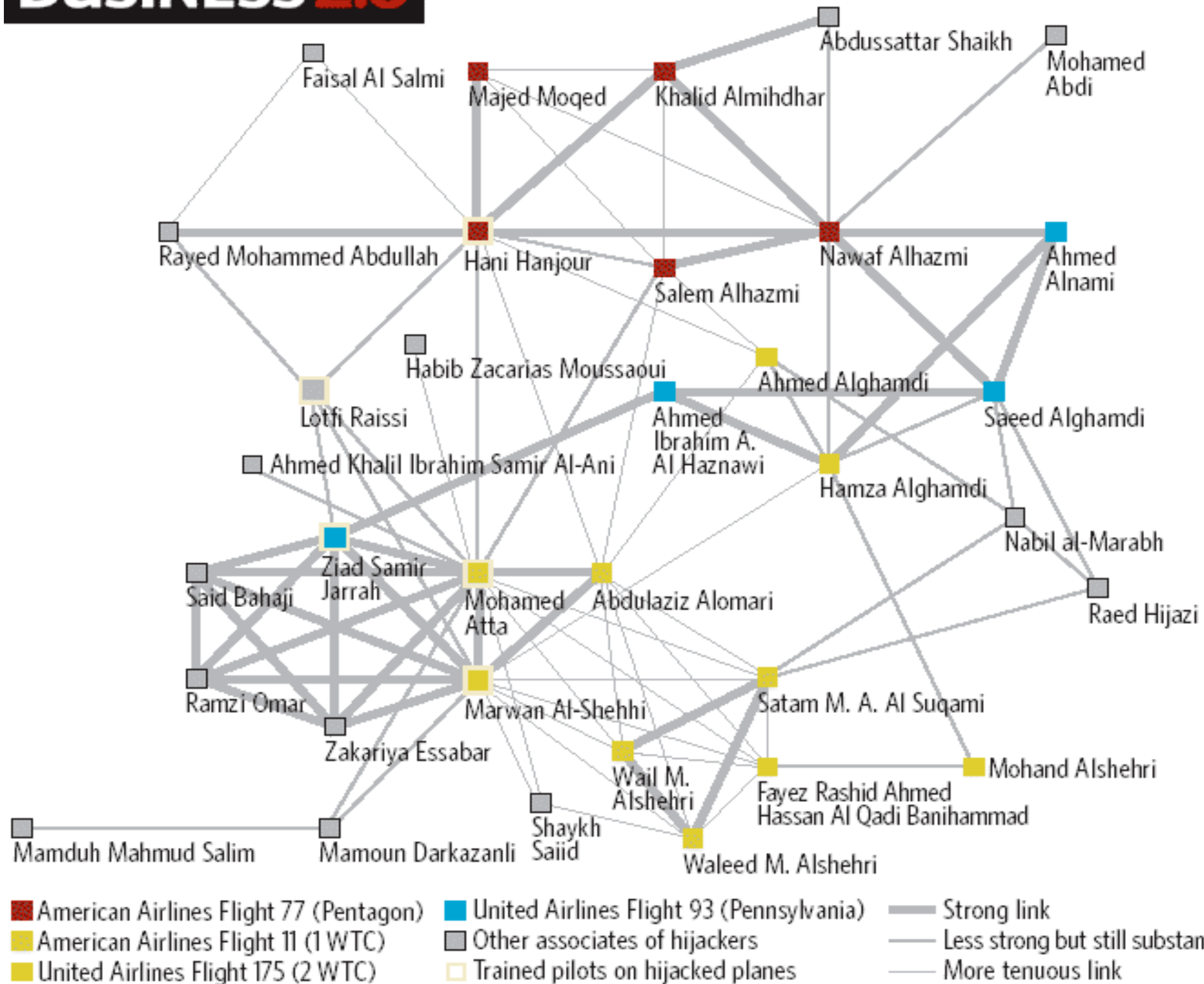
Source: Hearst

Challenger Example

(Source: Storey)



BUSINESS 2.0



vizster

visualizing online social networks
jeffrey heer + danah boyd

publications

research paper
video demonstration
early design report

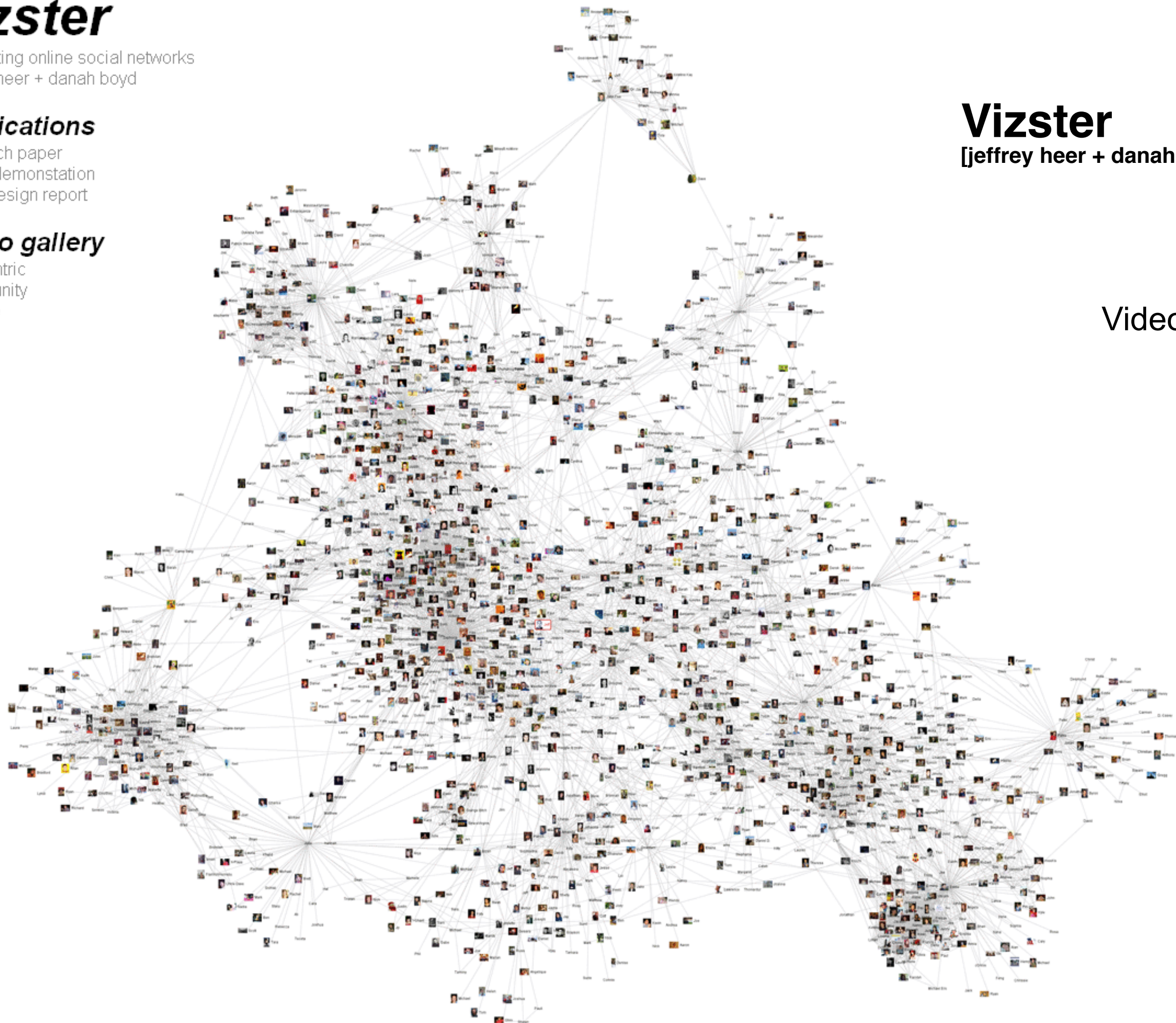
photo gallery

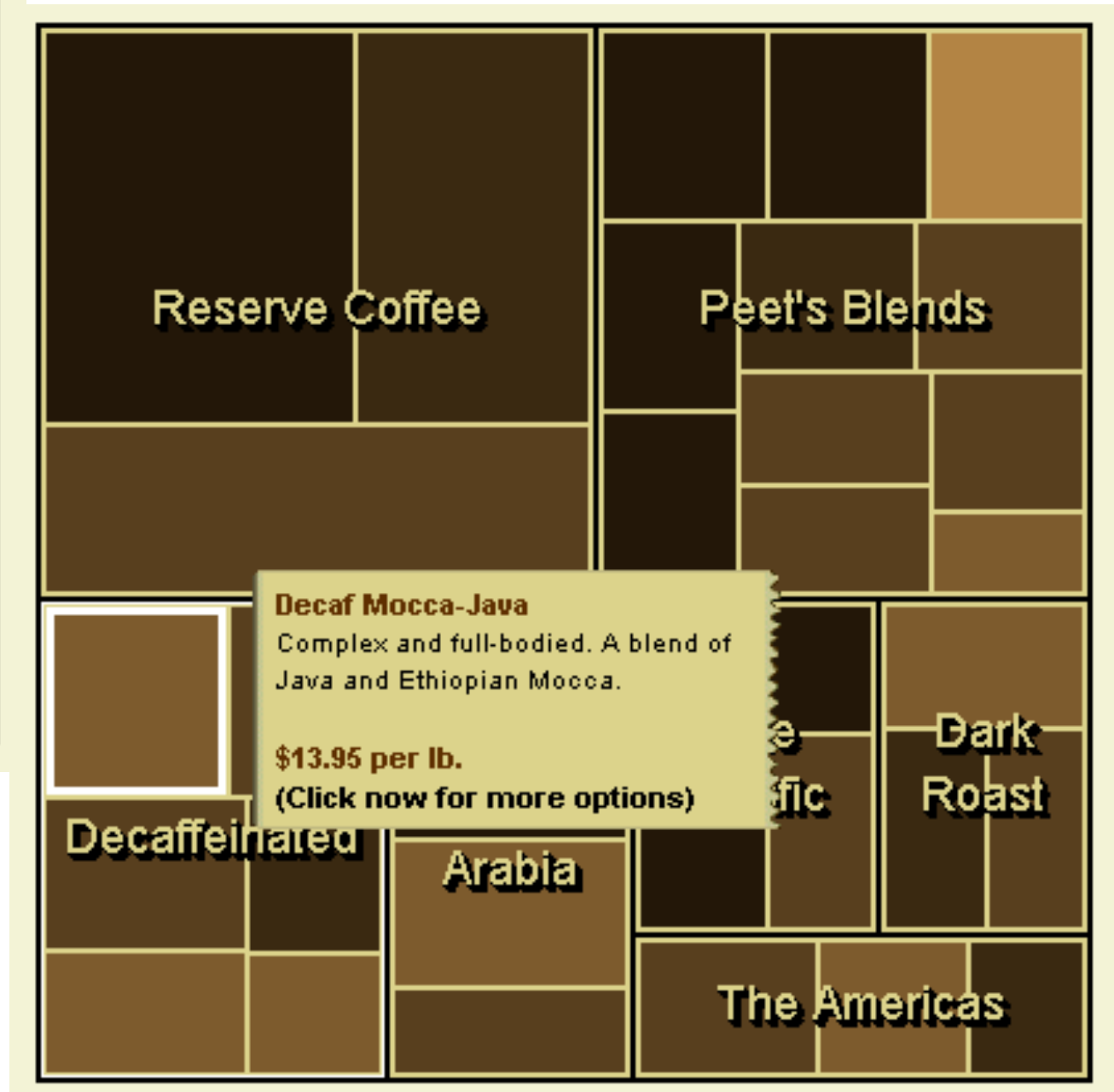
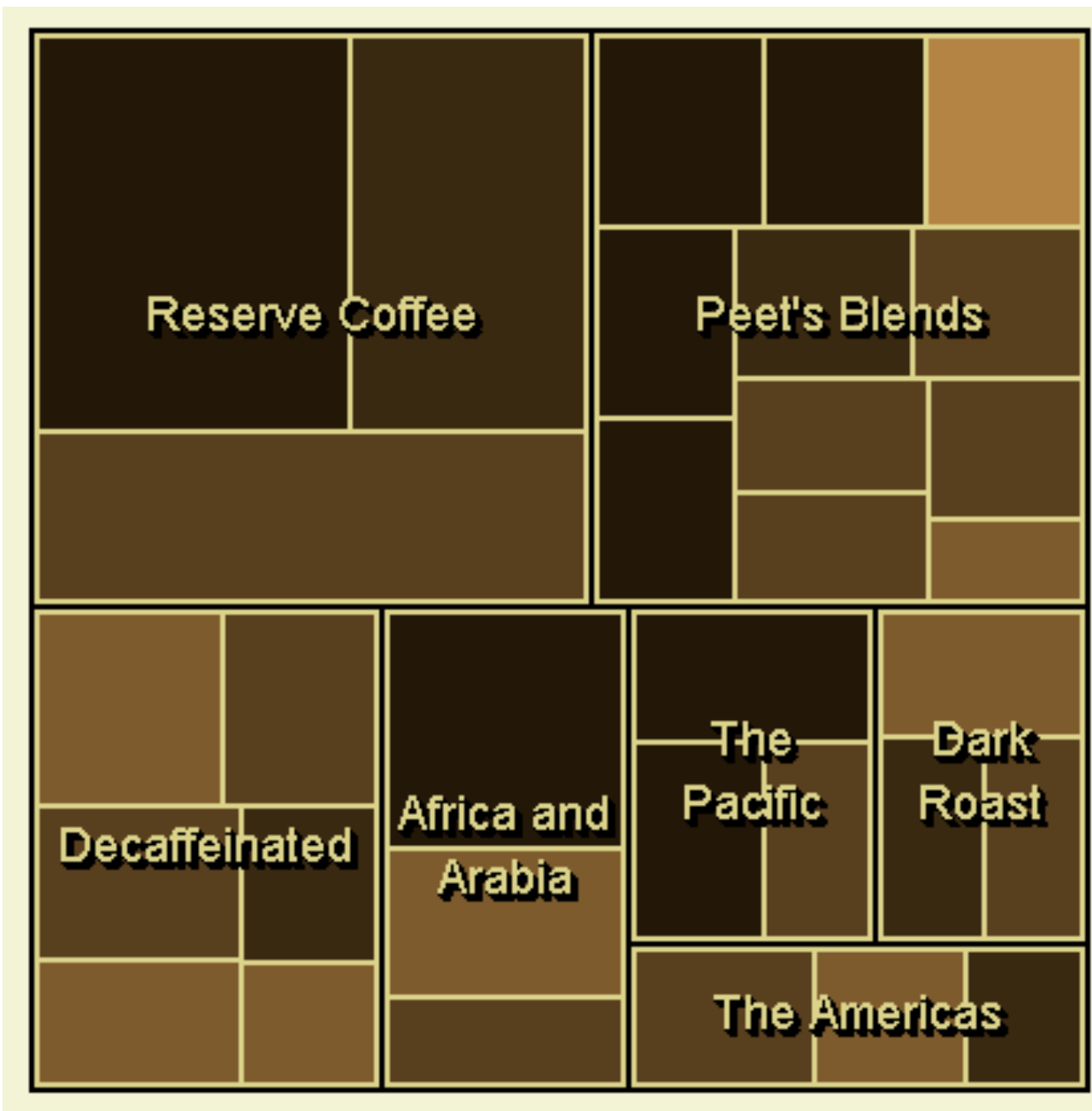
egocentric
community
linkage
search
x-ray 1
x-ray 2

Vizster

[jeffrey heer + danah boyd]

Video

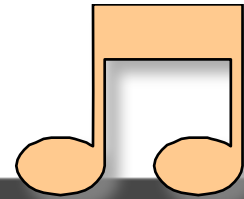




http://www.peets.com/selector_coffee/coffee_selector.asp

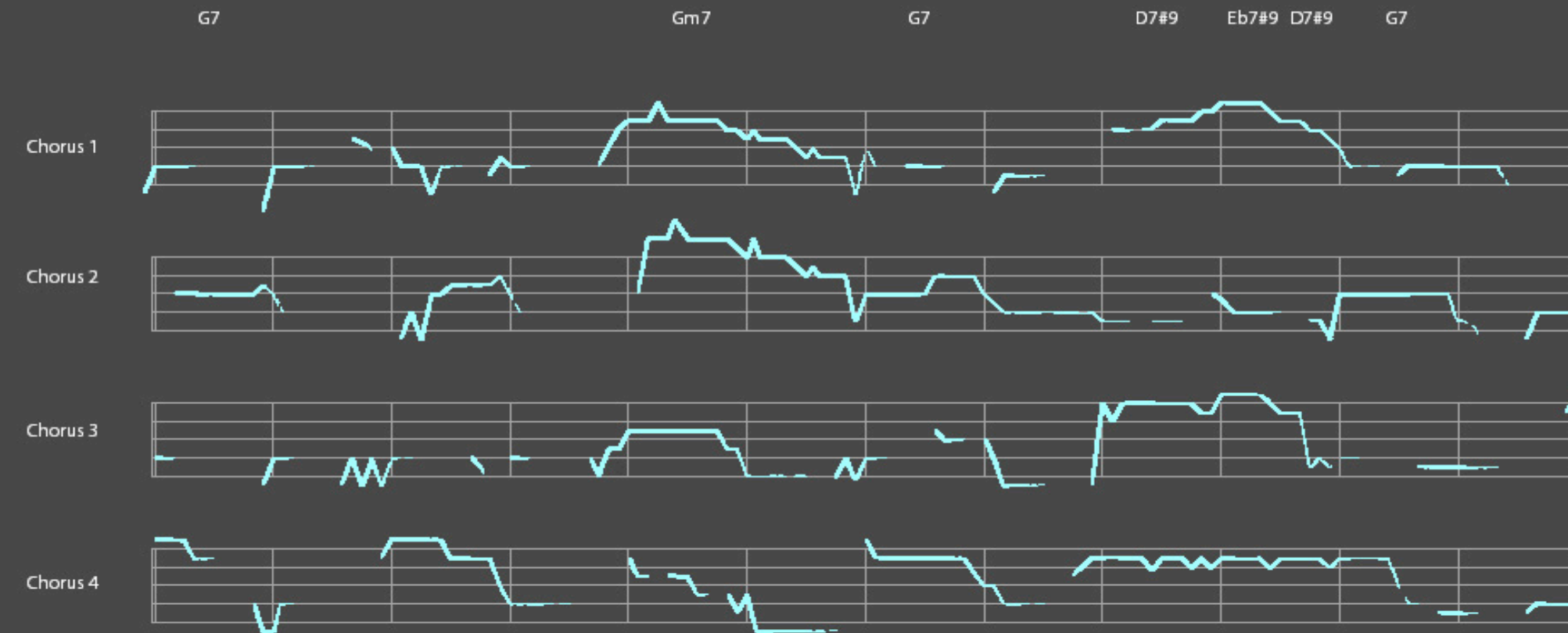
See also: www.smartmoney.com

ImprovViz [Snydal & Hearst, CHI 2005]



ALL BLUES

Written by Miles Davis; Recorded April 6, 1959 (Take 1), on the Columbia release "Kind of Blue"
 Improvisations by Miles Davis (trumpet), Julian "Cannonball" Adderley (alto sax) and John Coltrane (tenor sax)



MELODIC LANDSCAPES

Each soloist played four choruses of the tune, lasting two minutes.

Each row shows the tune's 12 bar structure to reveal patterns of phrasing across choruses. Solos can be viewed as four separate rows or as one row in which multiple choruses are overlaid.

The solos have been transposed to concert key to facilitate comparison.

HARMONIC PALETTES

The clusters of note heads below represent each soloist's harmonic palette, his tendency to play particular notes over particular chords. The more noteheads, the more time that note was used.

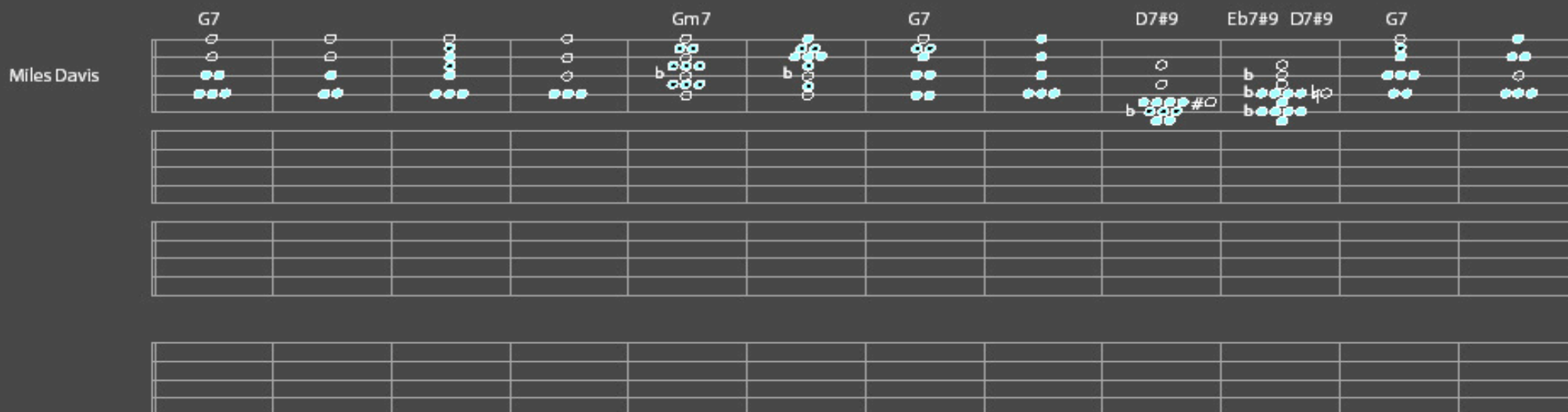
Empty noteheads represent fundamental notes of the given chord that were not voiced by the soloist.

Aggregations (at bottom right) represent the total distribution of notes played by a soloist.

In the composited harmonic palette (bottom row) all three soloists' notes have been distilled.

ABOUT

Analysis & Visualization by Jon Snydal based on transcription by Rob DuBoff, Mark Vinci, Mark Davis and Josh Davis.



Aggregations

Unfilled noteheads show tones of chord (1st, 3rd, 5th & 7th) that were not played



Notehead: 2 beats 1 sec.



Each filled notehead shows how long the note was played in beats and seconds. Notes with black dots are not the main tones of the chord. Note: time scale varies.



Notehead: 5 beats 2 secs.



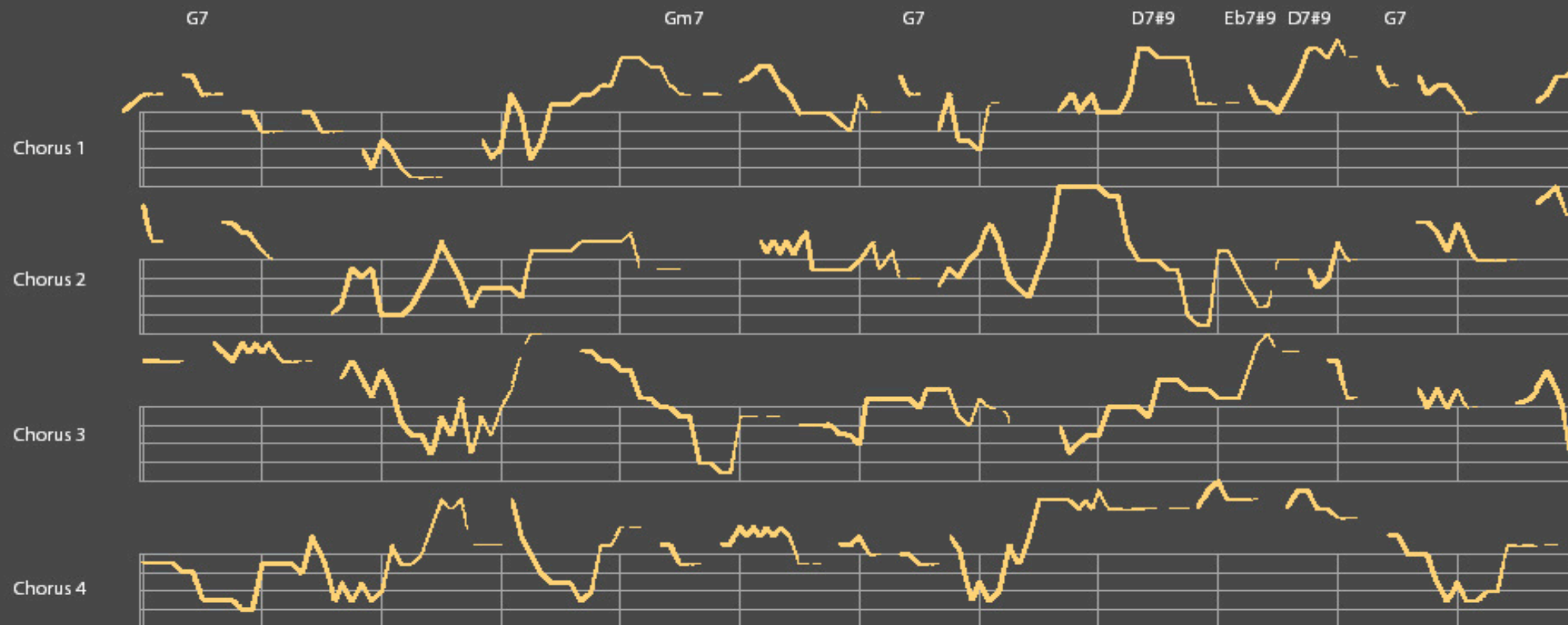
Notehead: 10 beats 5 secs.

Notehead: 23 beats 11 secs.

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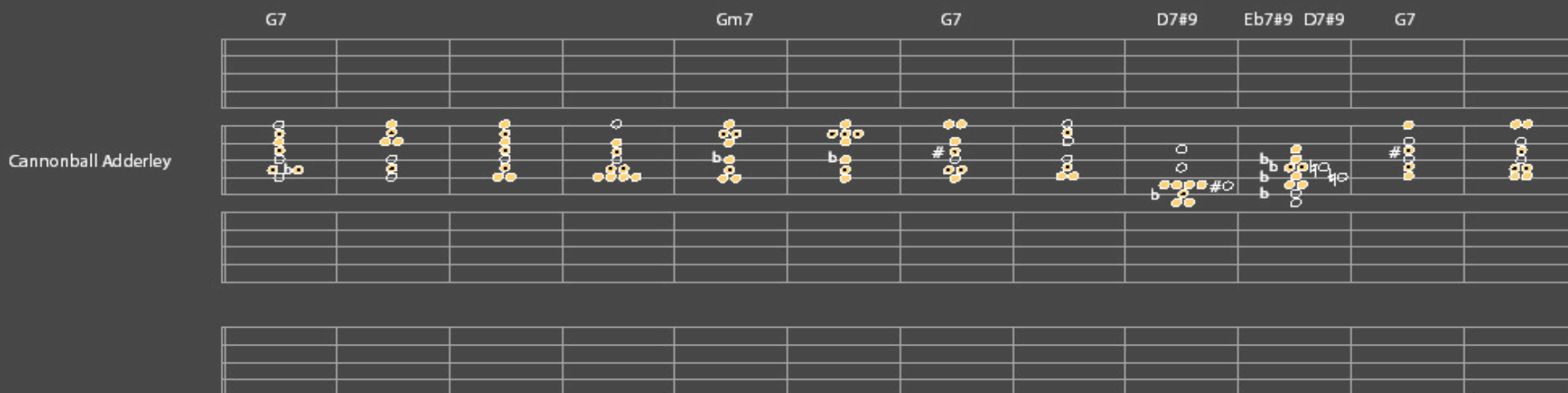
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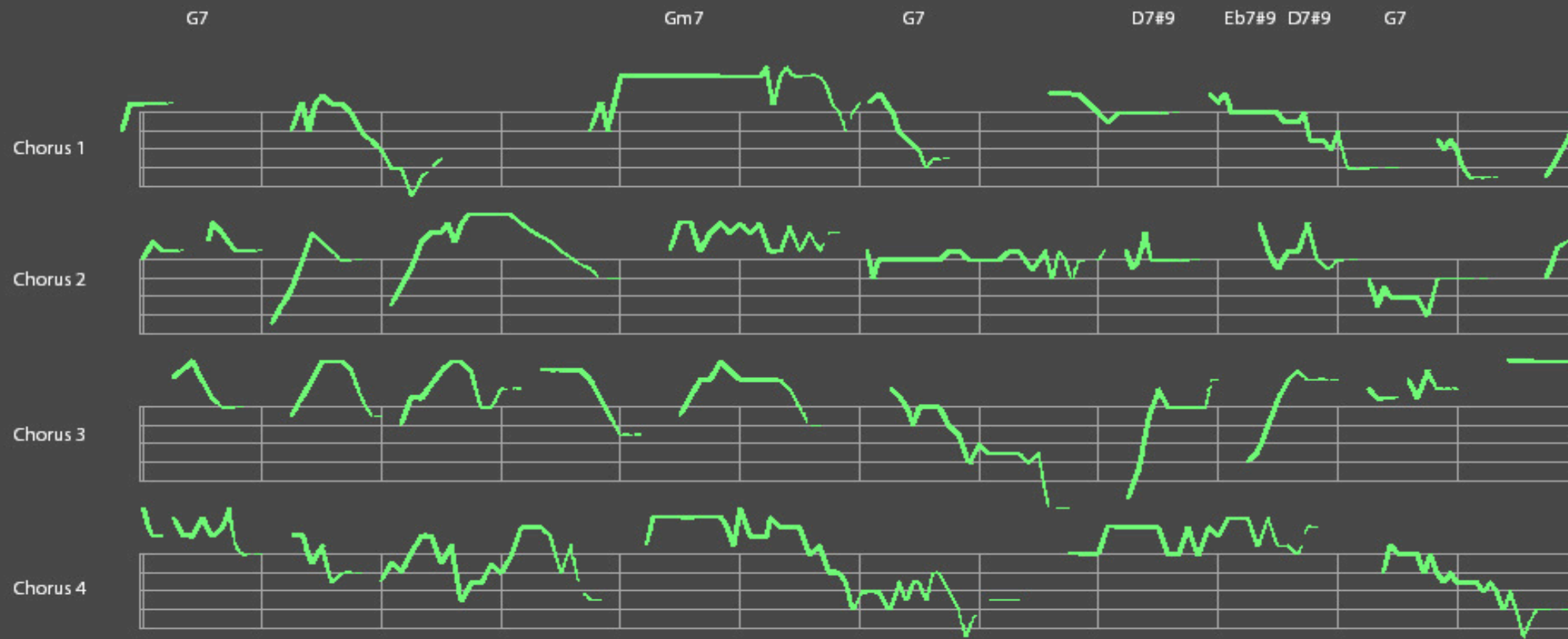
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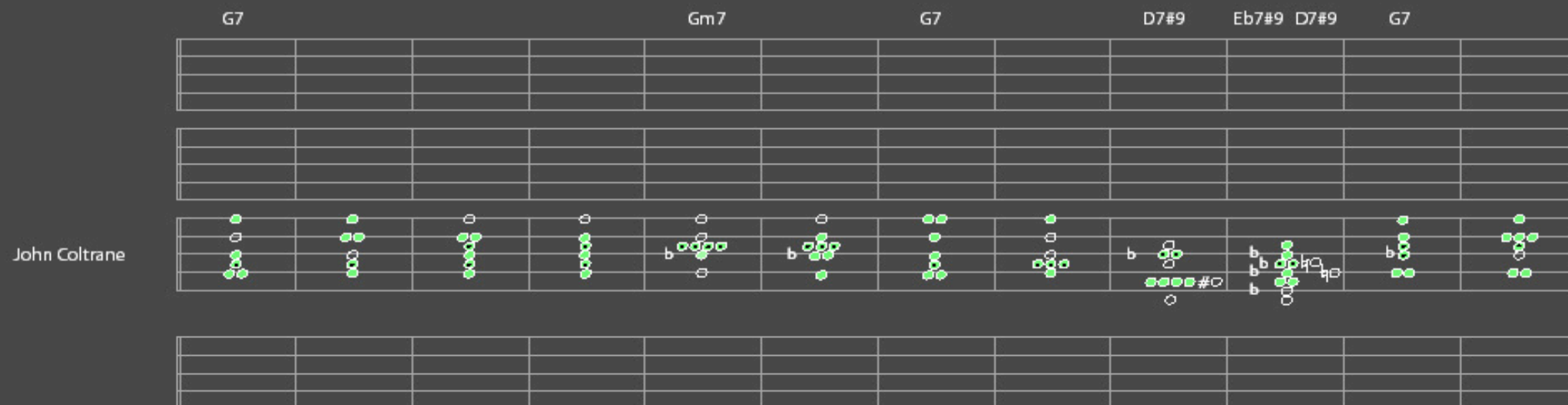
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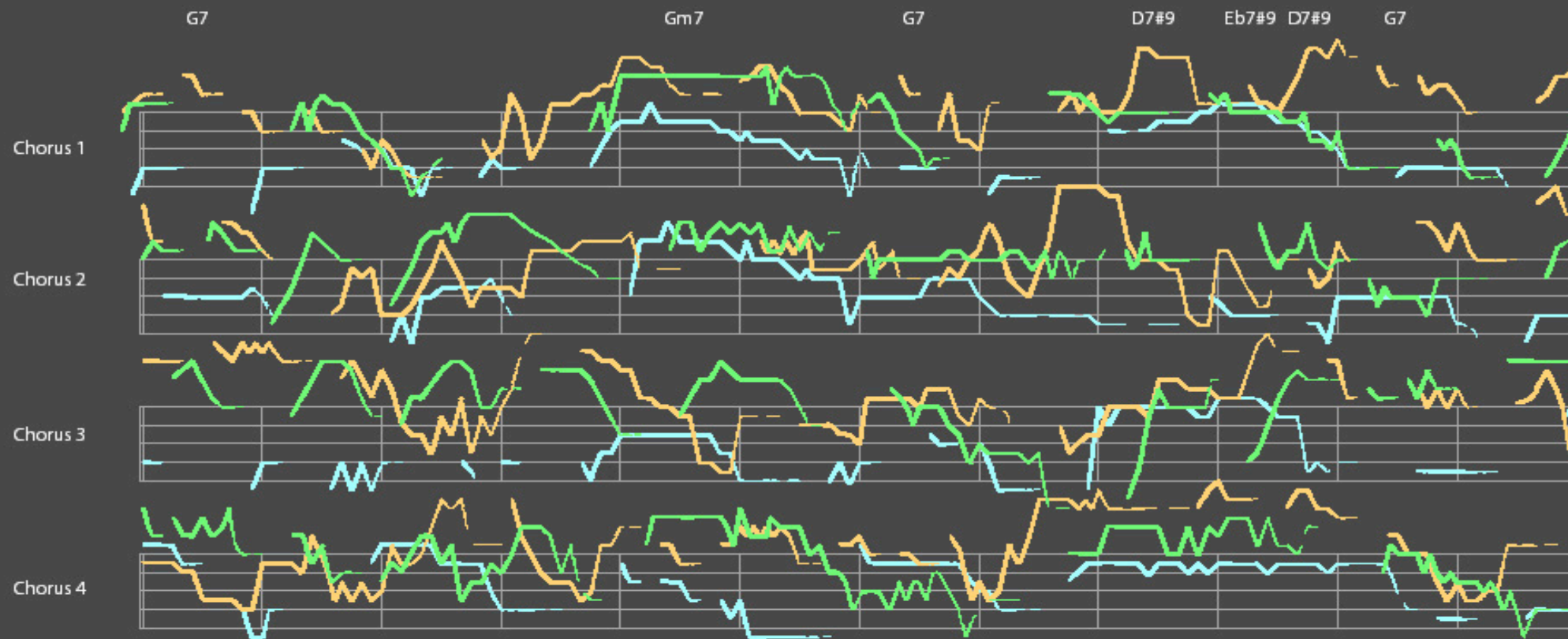
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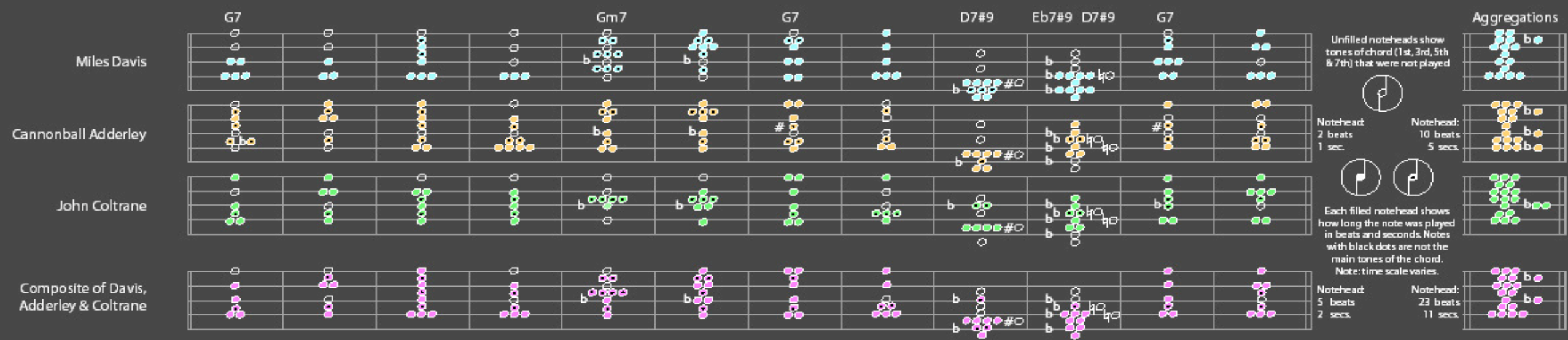
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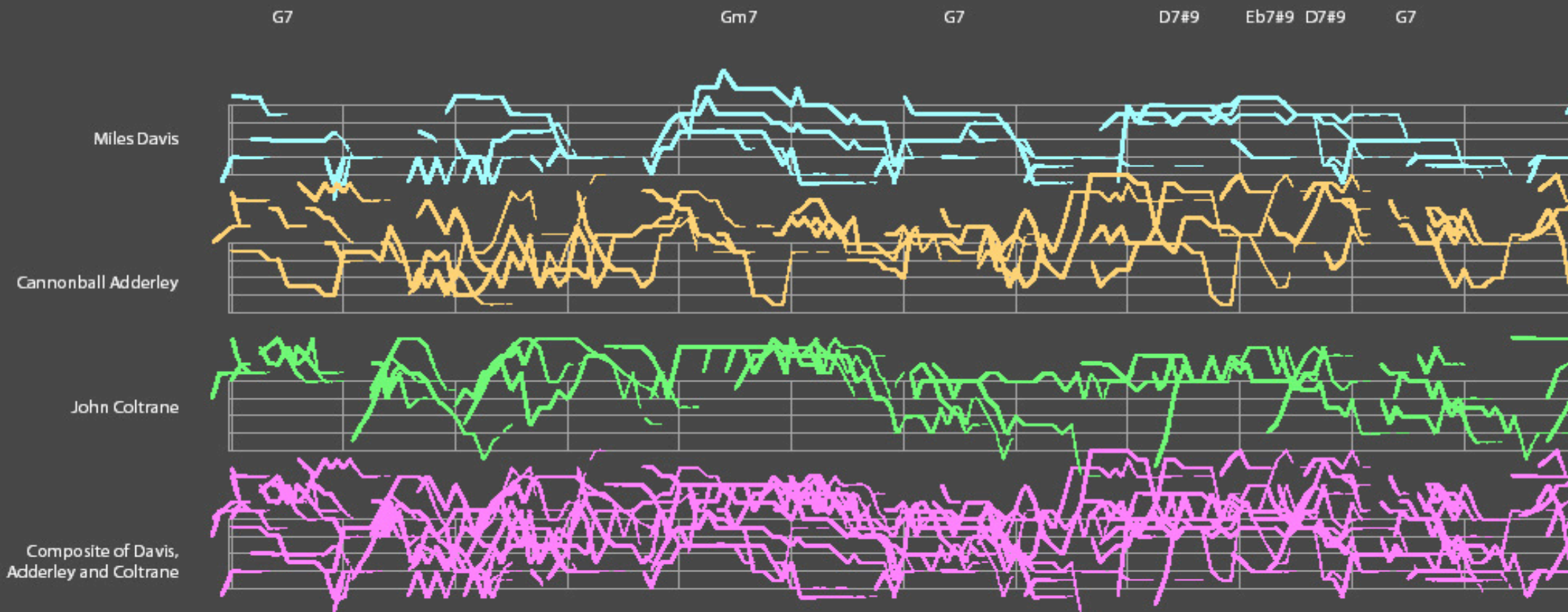
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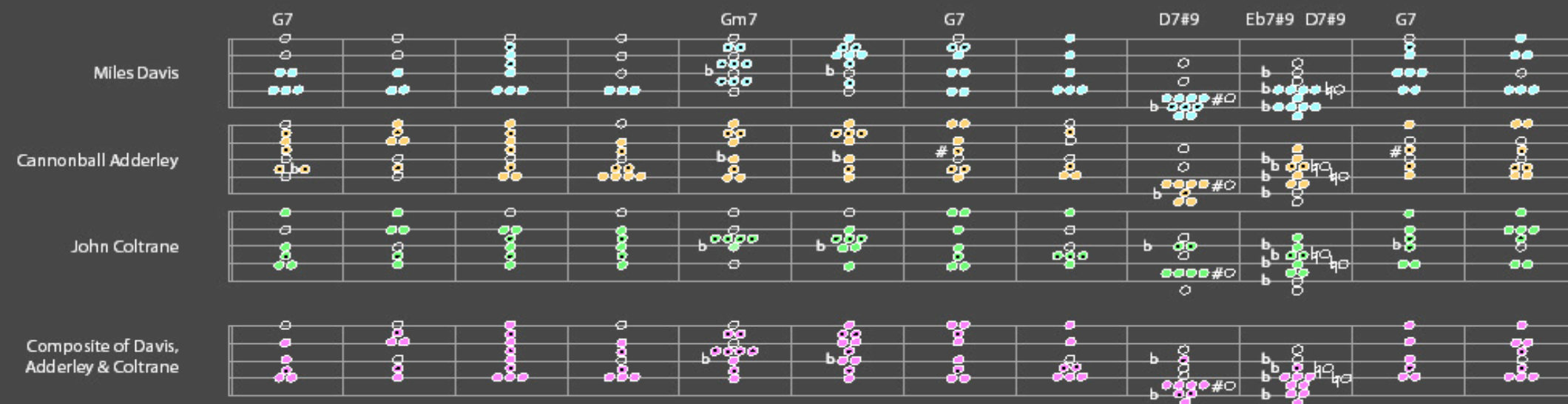
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Aggregations



Knowledge Crystallization



- Knowledge crystallization involves getting insight about data relative to some task
- Steps required in a Knowledge Crystallization task: **(Storey, 2004)**
 - Information foraging/browsing (from repositories, people...)
 - Search for/build a schema (representation) –need to know what to include/omit
 - Instantiate schema with data
 - Problem solve to trade-off features
 - May have to search for a new schema..
 - Package the patterns found in some output product (i.e. a concise briefing of results)
- A visualization tool has to support or automate some of these steps, it is a cognitive aid during our process of schematization
- So we need data, a task and a schema

Knowledge Crystallization (2)

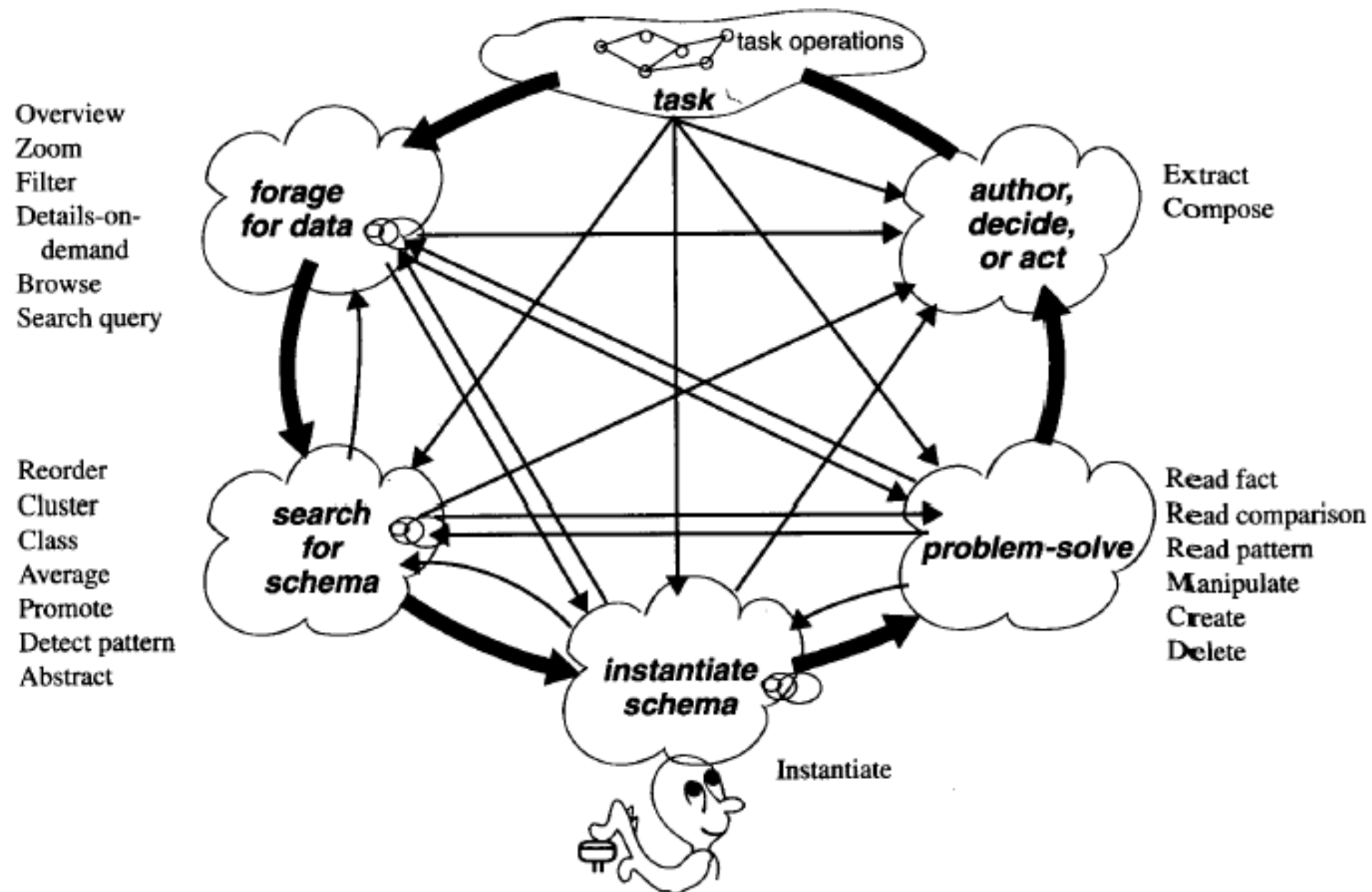


FIGURE 1.15

(Storey, 2004)

Knowledge crystallization.

Example – Air Fare (1)

Change your search

Departure airport:

Destination airport:

Departing: (DD/MM/YY)


Returning: (DD/MM/YY)

Airline:

Nonstop flights only

Boston, MA, United States (BOS-Logan Intl.) to Victoria, BC (YYJ-Victoria)


[Expedia Picks](#) | [Build your own trip](#) | [Quick compare](#)


[Top 8 picks](#)
 from C\$753 | [Click to pilot](#)


[Hotels](#)
 from C\$753 | [Click to pilot](#)





[All airlines](#)
 from C\$753 | [Click to pilot](#)


[Air Canada](#)
 from C\$753 | [Click to pilot](#)


[Alaska Airlines](#)
 from C\$753 | [Click to pilot](#)

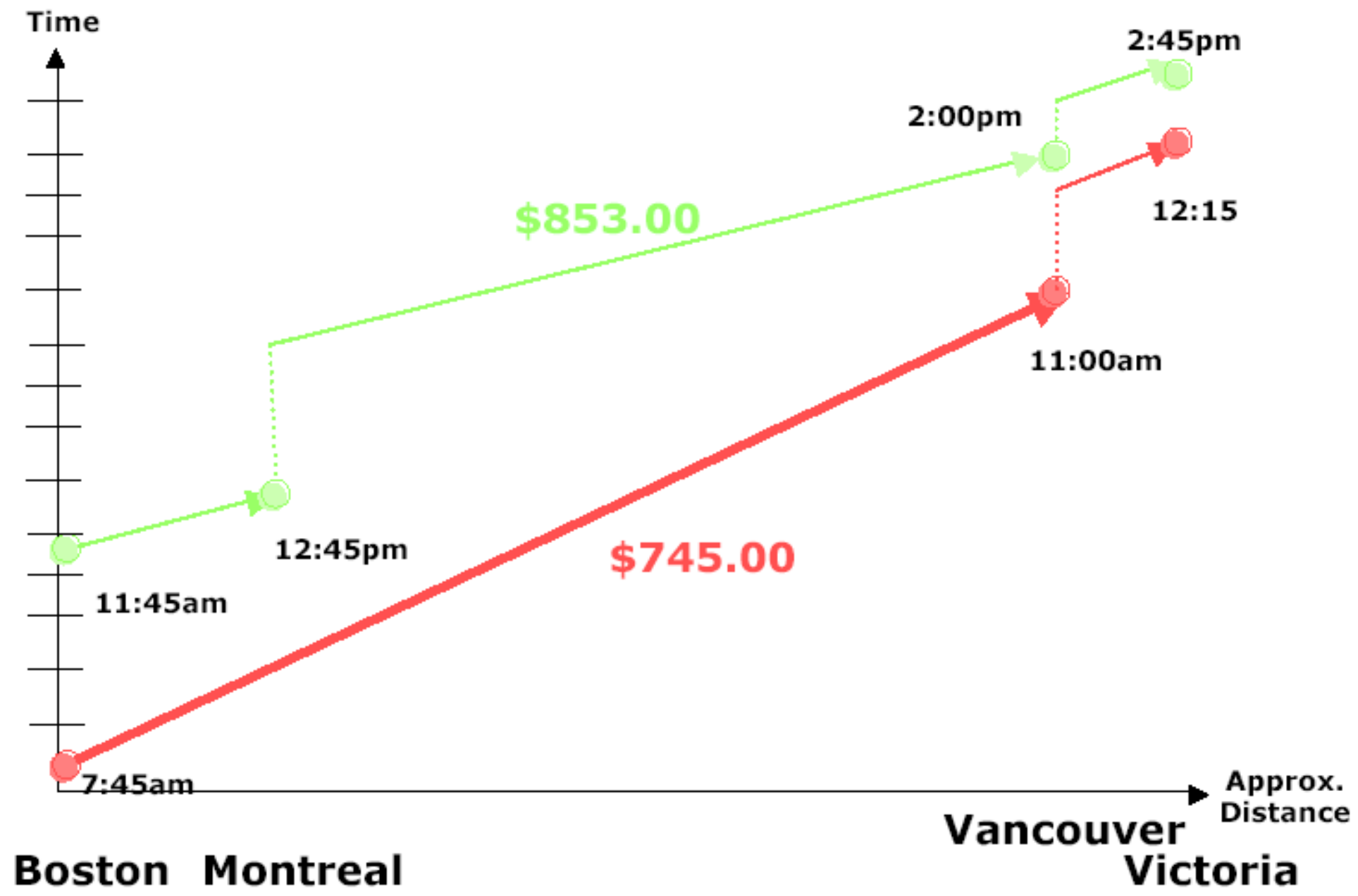
To build your own trip, first pick any departing flight

Sort by lowest price shortest flights departure time arrival time

from C\$753	Choose and continue
7:45 AM Depart Boston (BOS) Arrive Victoria (YYJ) 12:35 PM	Tue 6-Nov 7hr 50mn
	Air Canada 763 / 8357 Connect in Vancouver (YVR)
from C\$753	Choose and continue
7:45 AM Depart Boston (BOS) Arrive Victoria (YYJ) 1:35 PM	Tue 6-Nov 8hr 50mn
	Air Canada 763 / 1613 Connect in Vancouver (YVR)
from C\$753	Choose and continue
4:00 PM Depart Boston (BOS) Arrive Victoria (YYJ) 10:20 PM	Tue 6-Nov 9hr 20mn
	Air Canada 387 / 129 / 1631 Connect in Montreal (YUL), Vancouver (YVR)
from C\$753	Choose and continue
4:00 PM Depart Boston (BOS) Arrive Victoria (YYJ) 10:30 PM	Tue 6-Nov 9hr 30mn
	Air Canada 387 / 129 / 1635 Connect in Montreal (YUL), Vancouver (YVR)
from C\$768	Choose and continue
7:00 AM Depart Boston (BOS) Arrive Victoria (YYJ) 1:35 PM	Tue 6-Nov 9hr 35mn
	Air Canada 801 / 133 / 1613 Connect in Toronto (YYZ), Vancouver (YVR)
from C\$768	Choose and continue
3:20 PM Depart Boston (BOS) Arrive Victoria (YYJ) 10:01 PM	Tue 6-Nov 9hr 41mn
	Air Canada 3805 / 3553 Connect in Toronto (YYZ)
select to see prices	Choose and continue
7:45 AM Depart Boston (BOS) Arrive Victoria (YYJ) 2:40 PM	Tue 6-Nov 9hr 55mn
	Air Canada 763 / 1853 Connect in Vancouver (YVR)
select to see prices	Choose and continue
7:45 AM Depart Boston (BOS) Arrive Victoria (YYJ) 3:05 PM	Tue 6-Nov 10hr 20mn
	Air Canada 763 / 1519 Connect in Vancouver (YVR)

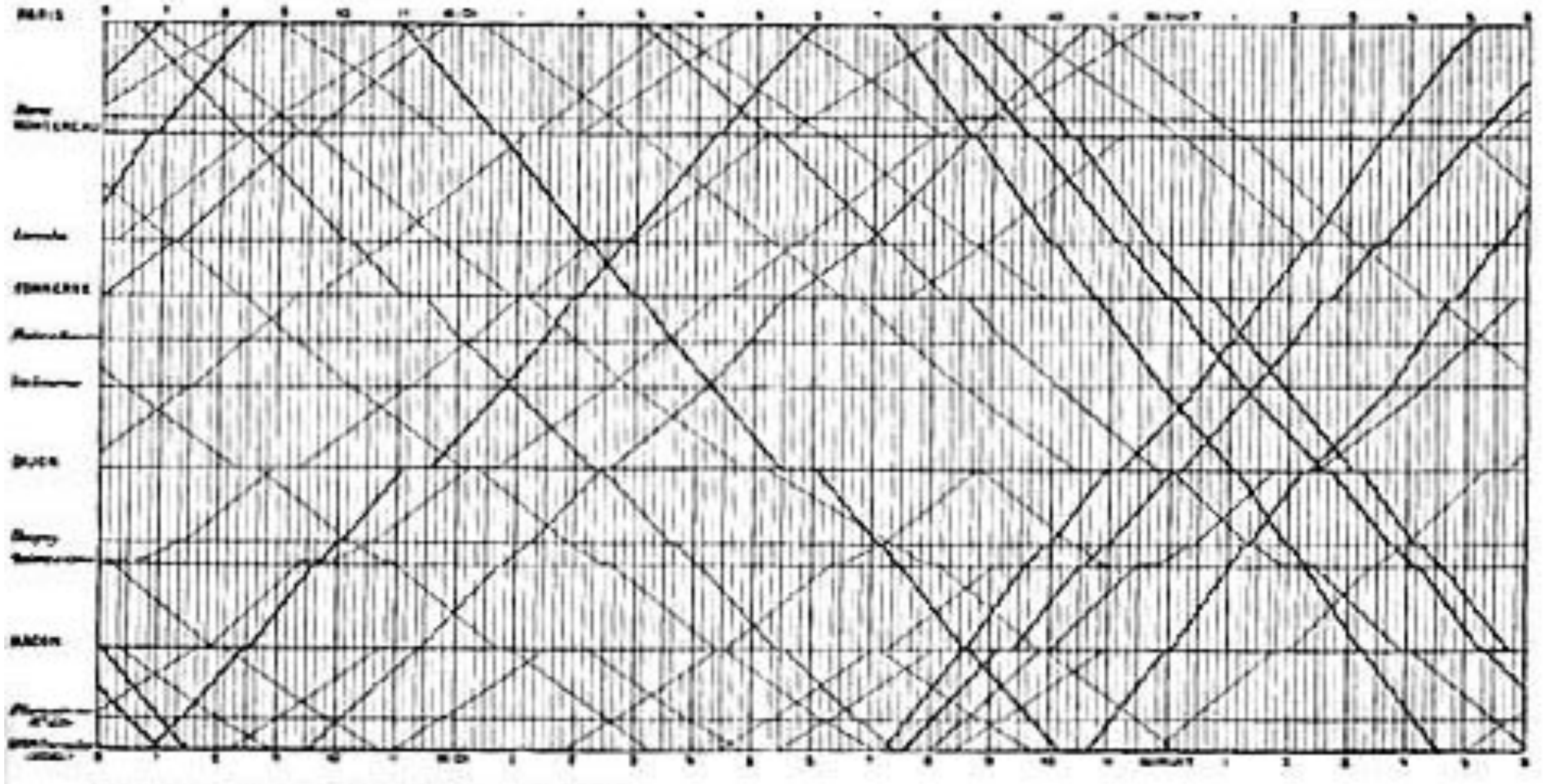
(Storey, 2004)

Example – Air Fare (2)



(Storey, 2004)

1885 French Train Schedule by E.J. Marey



Mapping Problem

- A lot of information does not imply any obvious spatial mapping!
- Basic Question:
How to map non-spatial abstractions into effective visual representation?
- Approach:
Use interactive techniques and visual representations to augment or amplify the user's cognition

Information Visualization To Amplify Cognition

Different ways in which visualizations *could* help amplify cognition:

- By increasing memory and processing resources available
 - Parallel perceptual processing
 - Offload work from cognitive to perceptual system
- By reducing the amount of time to search
 - High data density
 - Greater access speed
- Enhancing the detections of patterns and enabling perceptual inference operations
 - Abstraction and Aggregation
- Aid perceptual monitoring
 - Color or motion coding to create pop out effect
- By encoding information in an Interactive Medium

3 Information Visualization

3.1 Motivation and Examples

3.2 Basics of Human Perception

3.3 Principles and Terminology

3.4 Standard Techniques for Visualization

Literature:

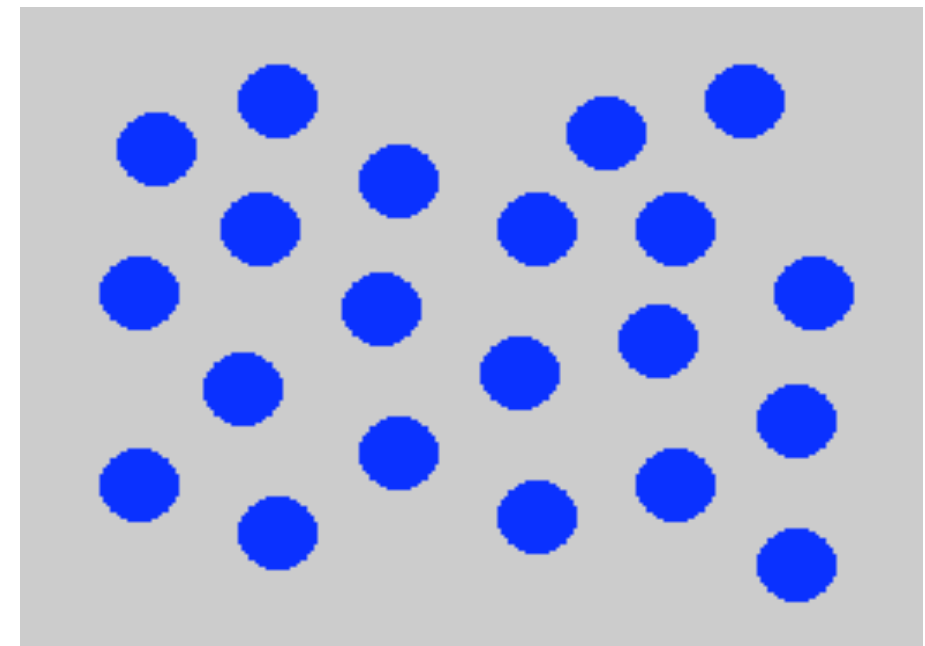
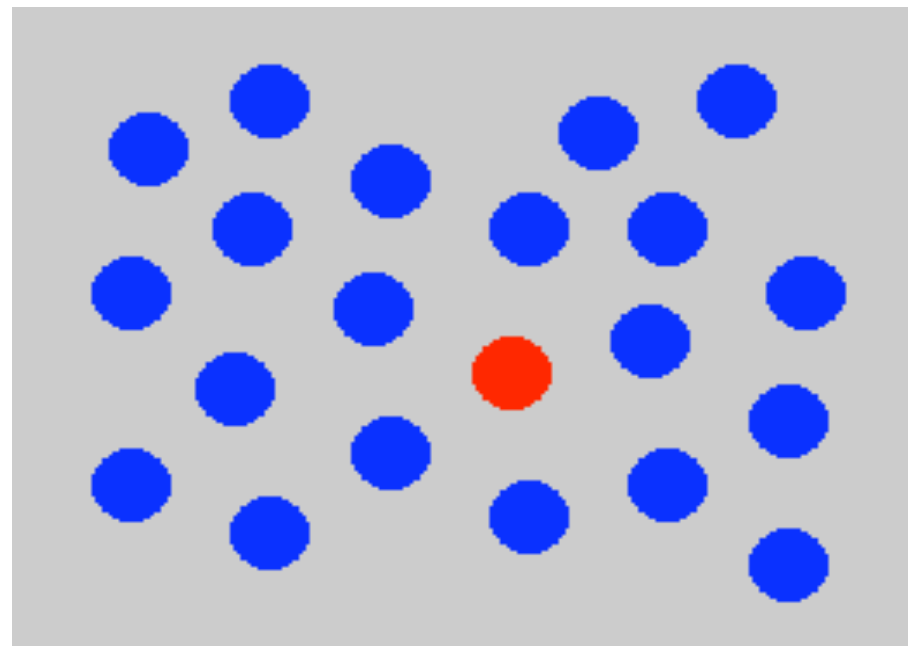
- Preattentive Processing
<http://www4.ncsu.edu/~healey/PP/>

Preattentive Processing

- A limited set of visual properties are processed preattentively
 - (without need for focusing attention).
- This is important for design of visualizations
 - what can be perceived immediately
 - what properties are good discriminators
 - what can mislead viewers

Hearst, 2003

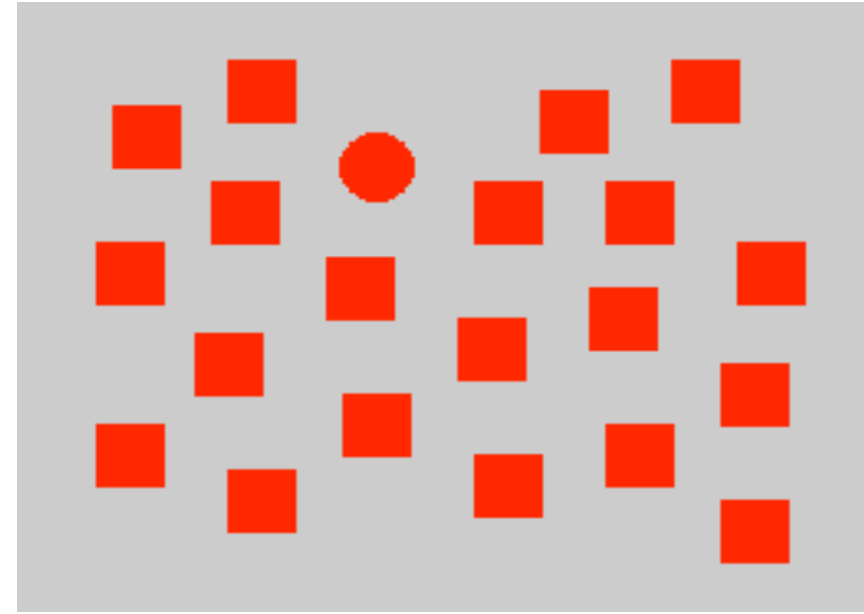
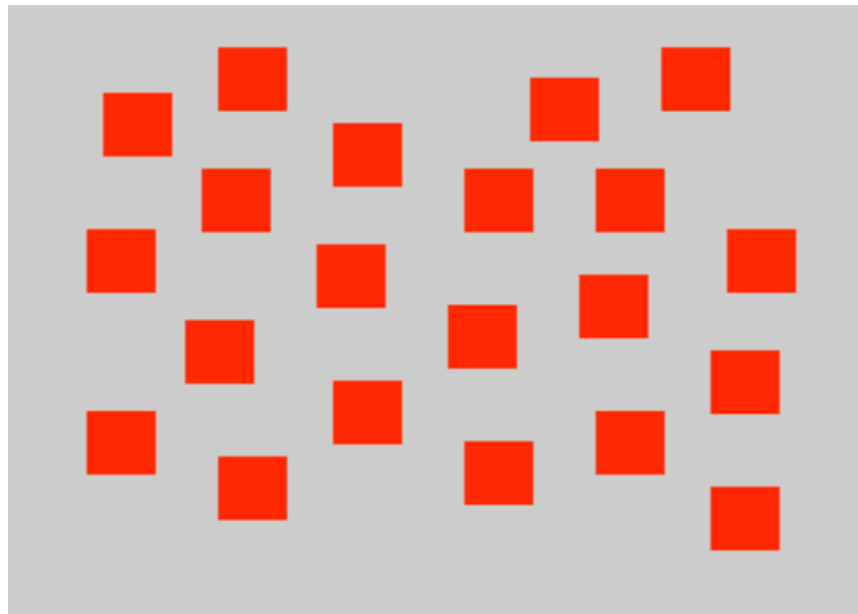
Example: Color Selection



Viewer can rapidly and accurately determine whether the target (red circle) is present or absent. Difference detected in color.

Hearst, 2003

Example: Shape Selection



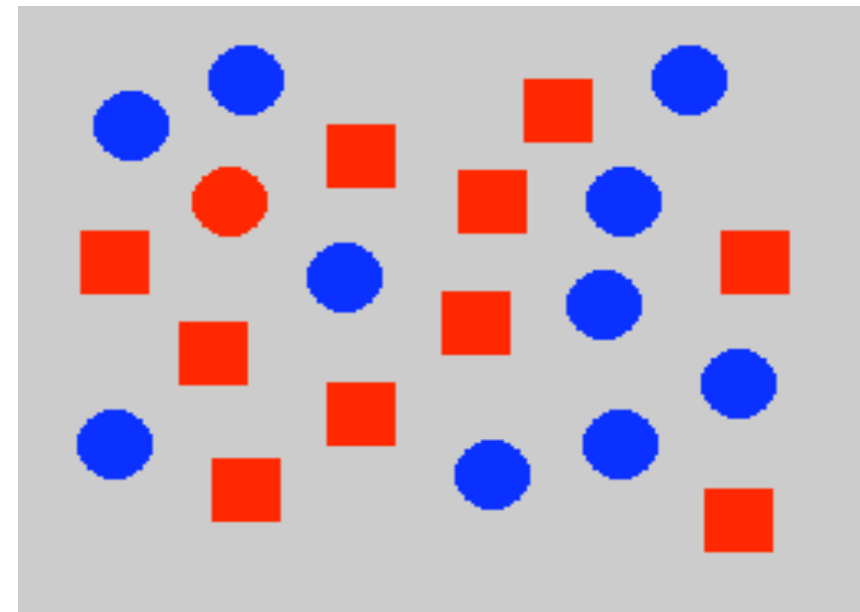
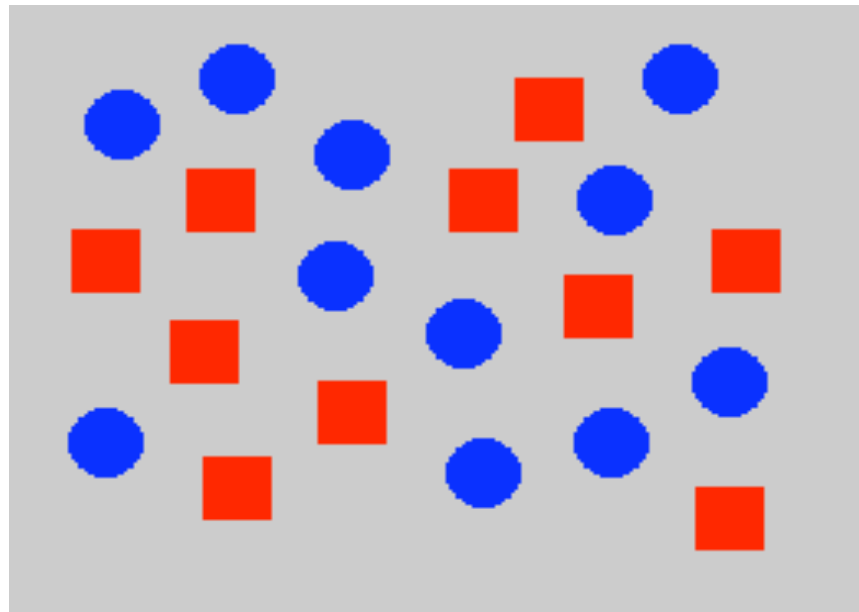
Viewer can rapidly and accurately determine whether the target (red circle) is present or absent. Difference detected in form (curvature)

Pre-attentive Processing

- < 200 - 250ms qualifies as pre-attentive
 - eye movements take at least 200ms
 - yet certain processing can be done very quickly, implying low-level processing in parallel
- If a decision takes a fixed amount of time regardless of the number of distractors, it is considered to be preattentive.

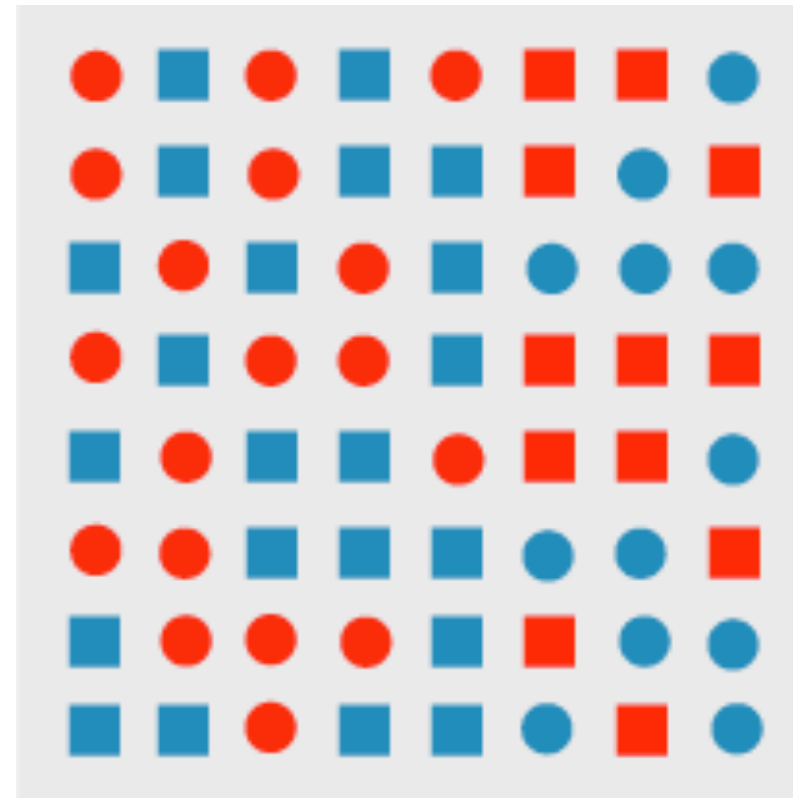
Hearst, 2003

Example: Conjunction of Features (1)



Viewer *cannot* rapidly and accurately determine whether the target (red circle) is present or absent when target has two or more features, each of which are present in the distractors. Viewer must search sequentially.

Example: Conjunction of Features (2)



Boundary detection (Treisman)

Preattentive Visual Properties

(Healey 97)

length	Triesman & Gormican [1988]
width	Julesz [1985]
size	Triesman & Gelade [1980]
curvature	Triesman & Gormican [1988]
number	Julesz [1985]; Trick & Pylyshyn [1994]
terminators	Julesz & Bergen [1983]
intersection	Julesz & Bergen [1983]
closure	Enns [1986]; Triesman & Souther [1985]
colour (hue)	Nagy & Sanchez [1990, 1992]; D'Zmura [1991]
	Kawai et al. [1995]; Bauer et al. [1996]
intensity	Beck et al. [1983]; Triesman & Gormican [1988]
flicker	Julesz [1971]
direction of motion	Nakayama & Silverman [1986]; Driver & McLeod [1992]
binocular lustre	Wolfe & Franzel [1988]
stereoscopic depth	Nakayama & Silverman [1986]
3-D depth cues	Enns [1990]
lighting direction	Enns [1990]

Hearst, 2003

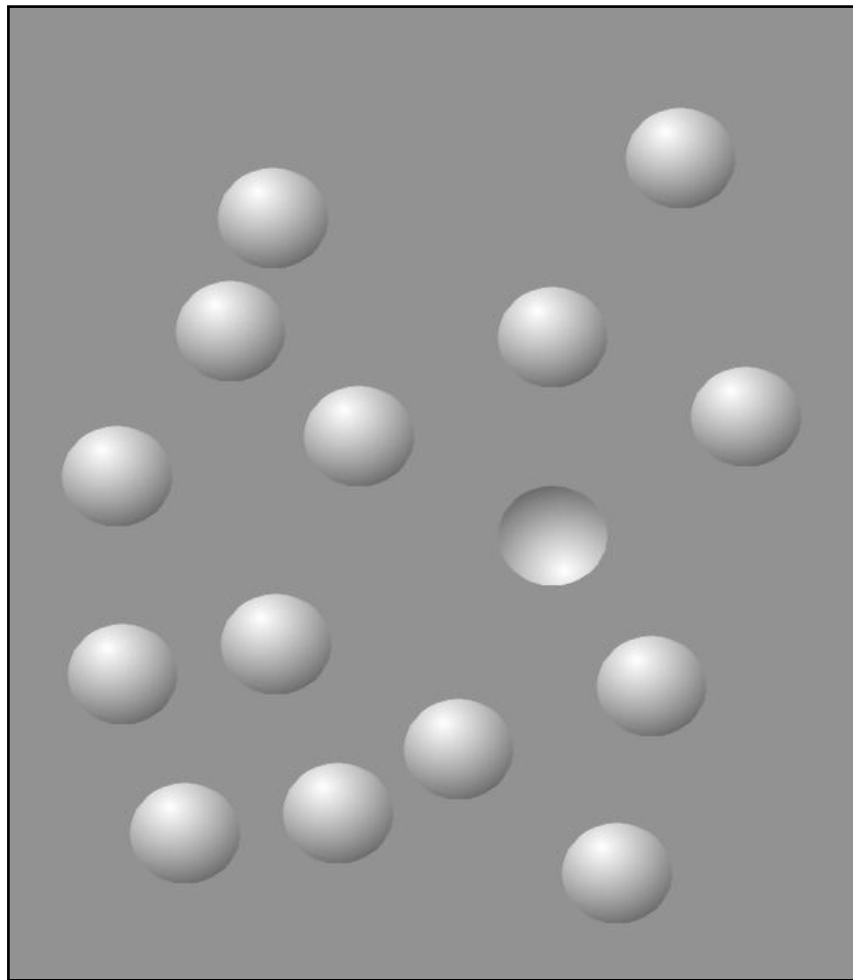
Text NOT Preattentive

SUBJECT PUNCHED QUICKLY OXIDIZED TCEJBUS DEHCNUP YLKCIUQ DEZIDIXO
CERTAIN QUICKLY PUNCHED METHODS NIATREC YLKCIUQ DEHCNUP SDOHTEM
SCIENCE ENGLISH RECORDS COLUMNS ECNEICS HSILGNE SDROCER SNMULOC
GOVERNS PRECISE EXAMPLE MERCURY SNREVOG ESICERP ELPMAXE YRUCREM
CERTAIN QUICKLY PUNCHED METHODS NIATREC YLKCIUQ DEHCNUP SDOHTEM
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SCIENCE ENGLISH RECORDS COLUMNS ECNEICS HSILGNE SDROCER SNMULOC

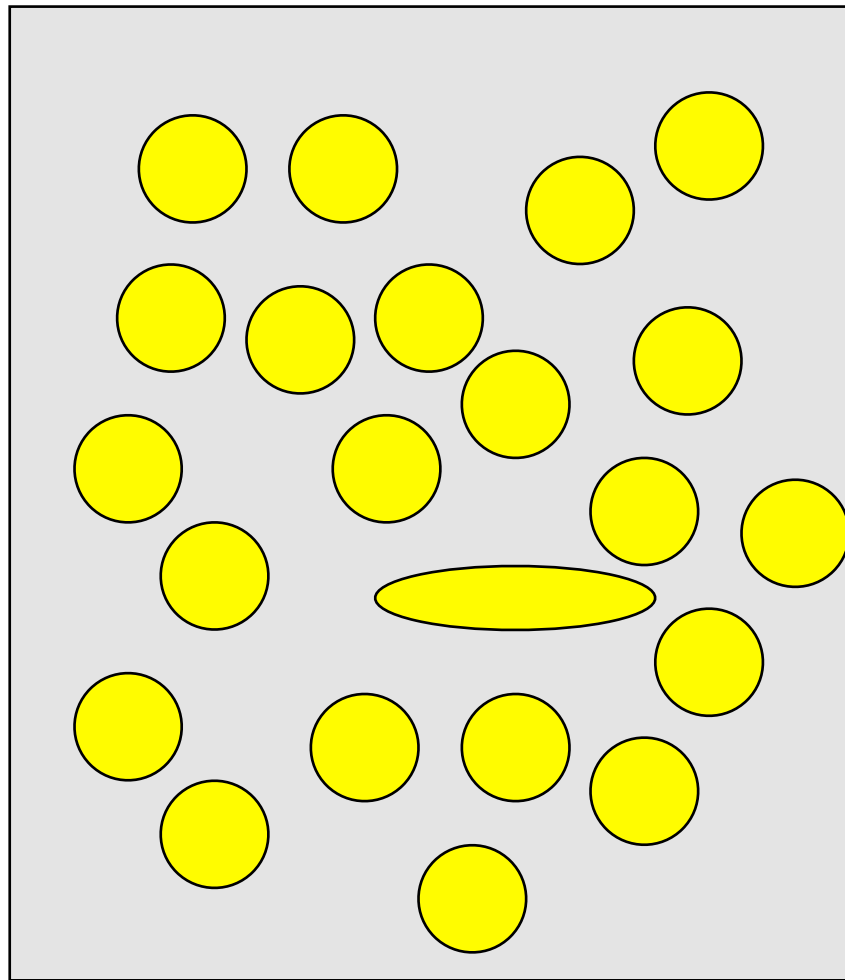
Pop-Out Effect by Preattentive Processing

- Pop-Out =
Time required to find target
independent of overall number
- Form:
 - line orientation, length, width
 - spatial orientation, added marks, numerosity (4)
- Colour:
 - hue, intensity
- Motion:
 - flicker, direction of motion
- Spatial Position:
 - stereoscopic depth, convex/
concave shape, shadows

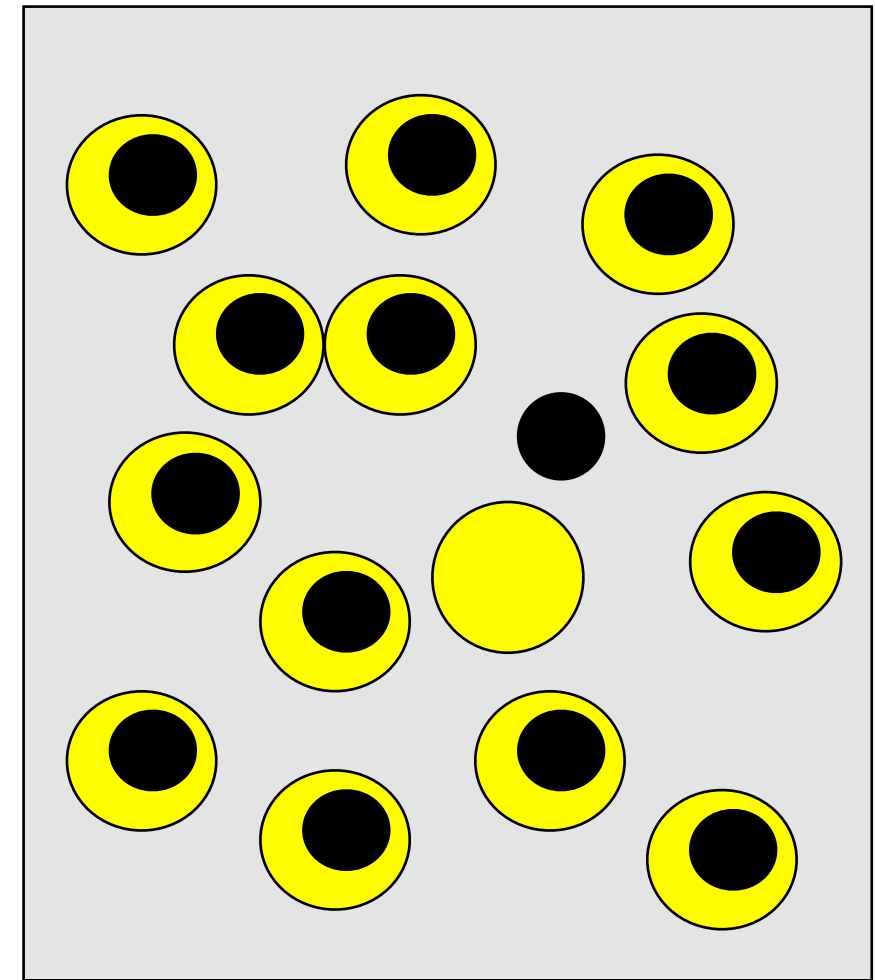
Examples for Pop-Out (1)



Shading

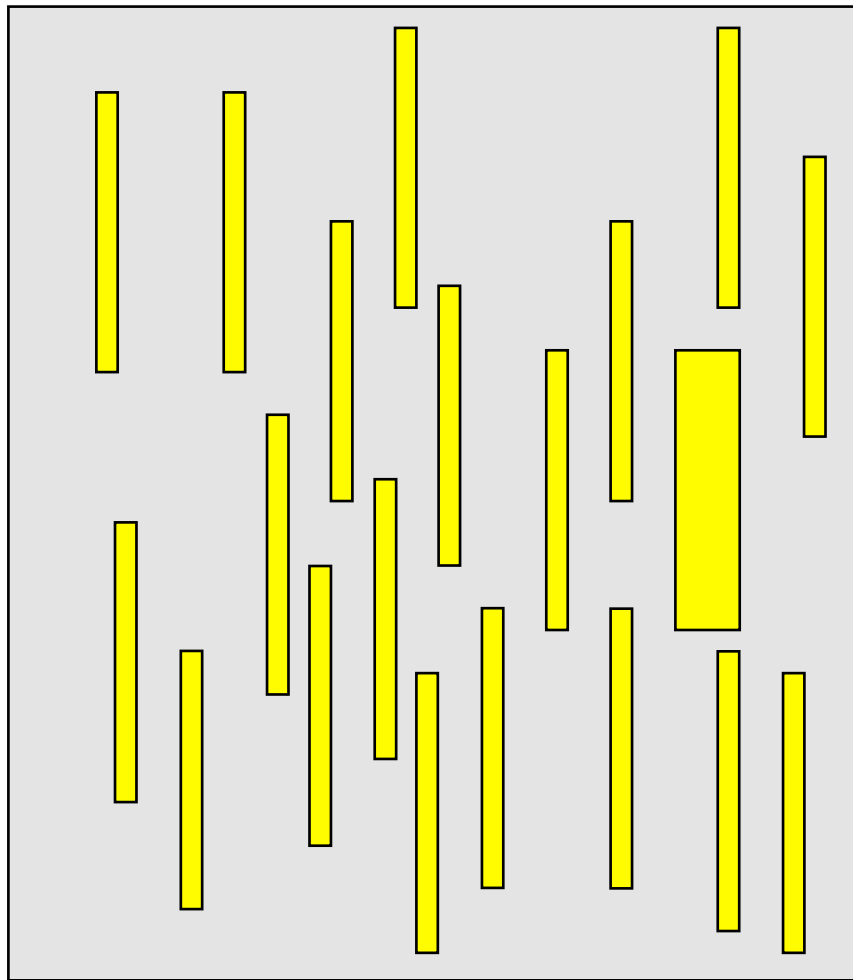


Shape

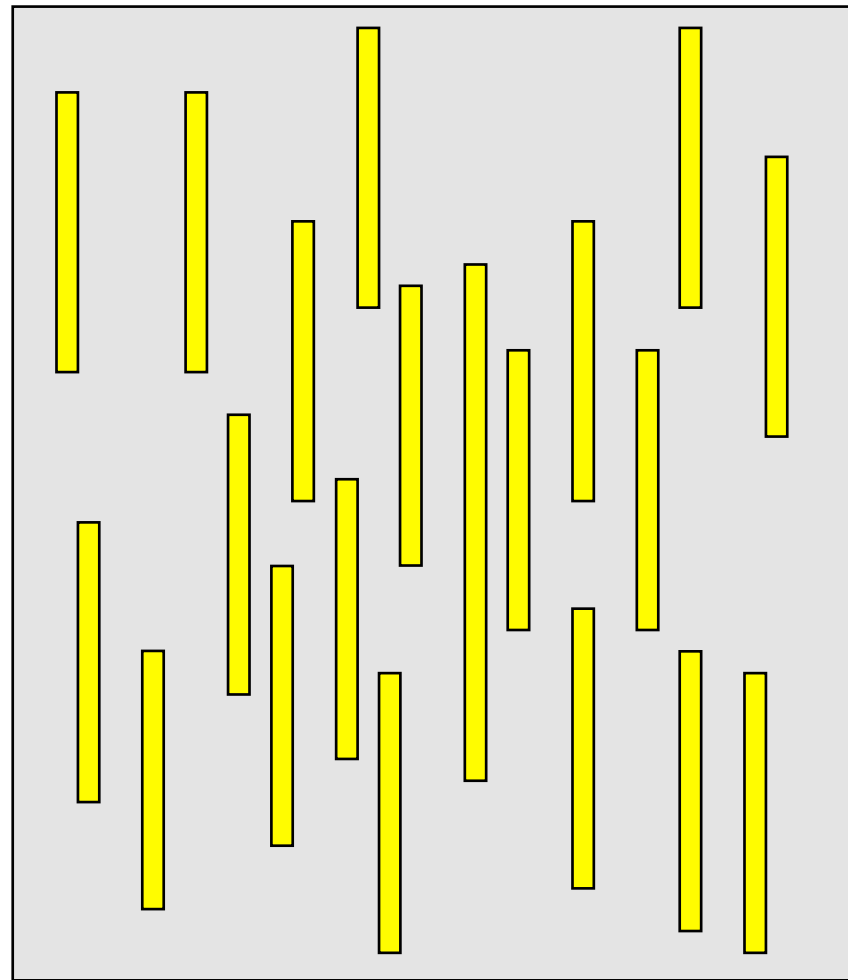


Enclosure

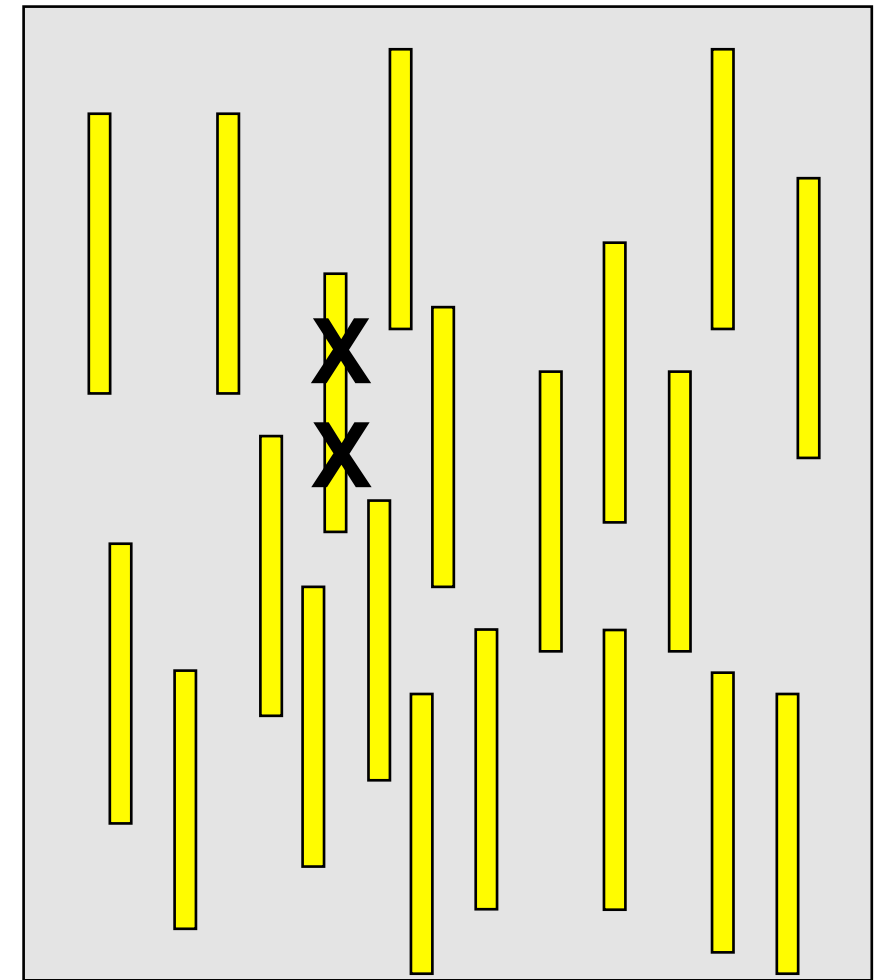
Examples for Pop-Out (2)



width



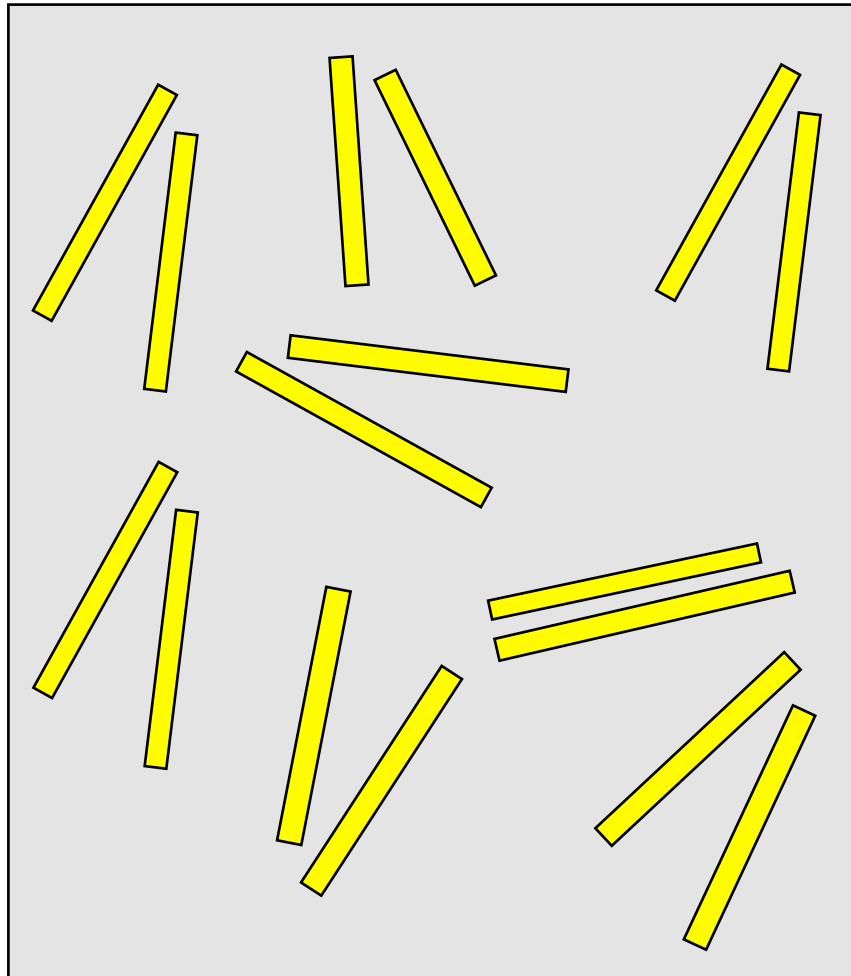
length



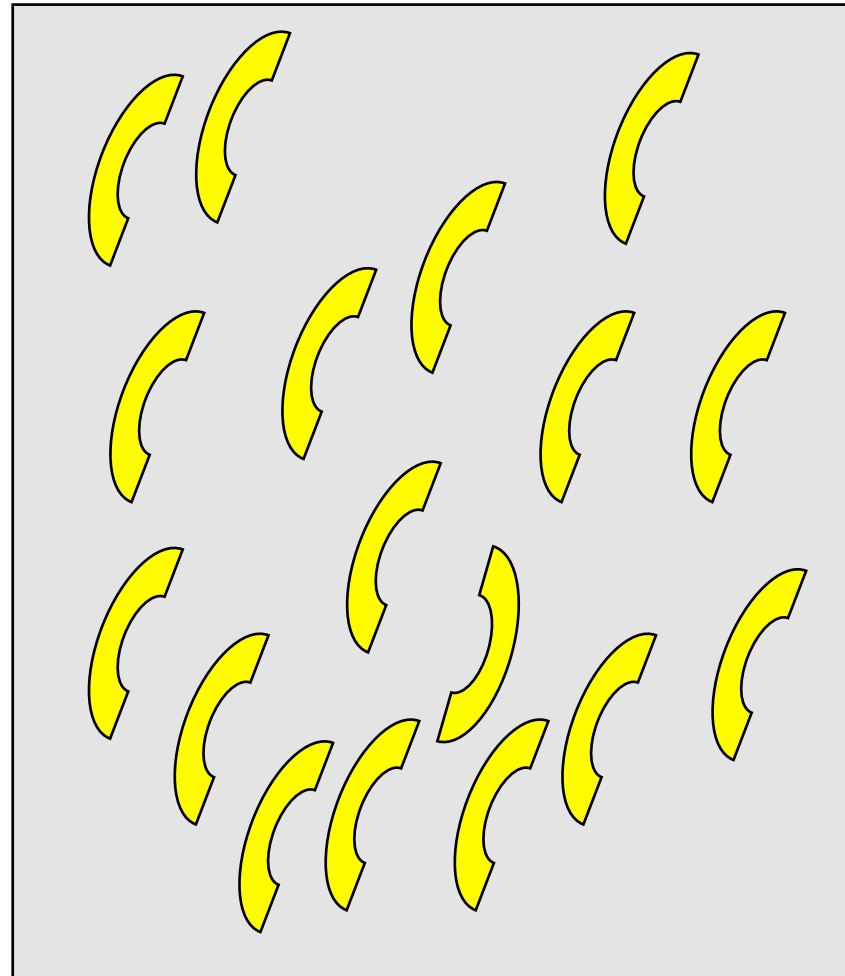
marked

Hiding features
due to placement

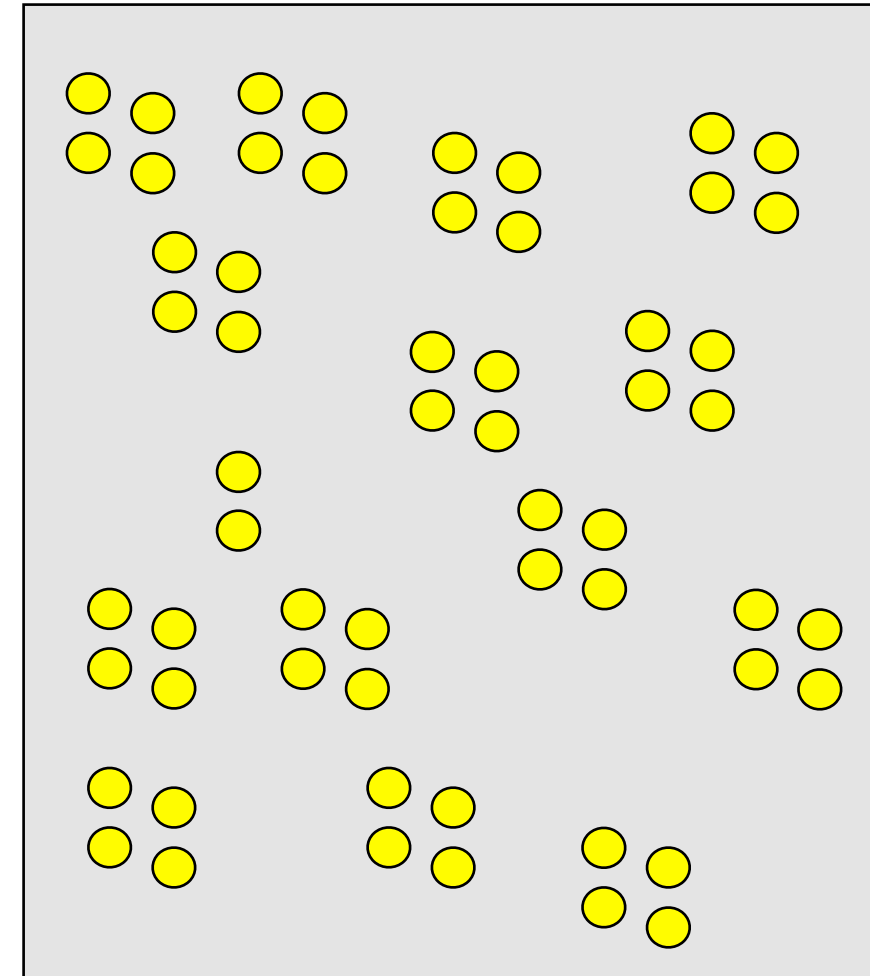
Examples for Pop-Out (3)



angle

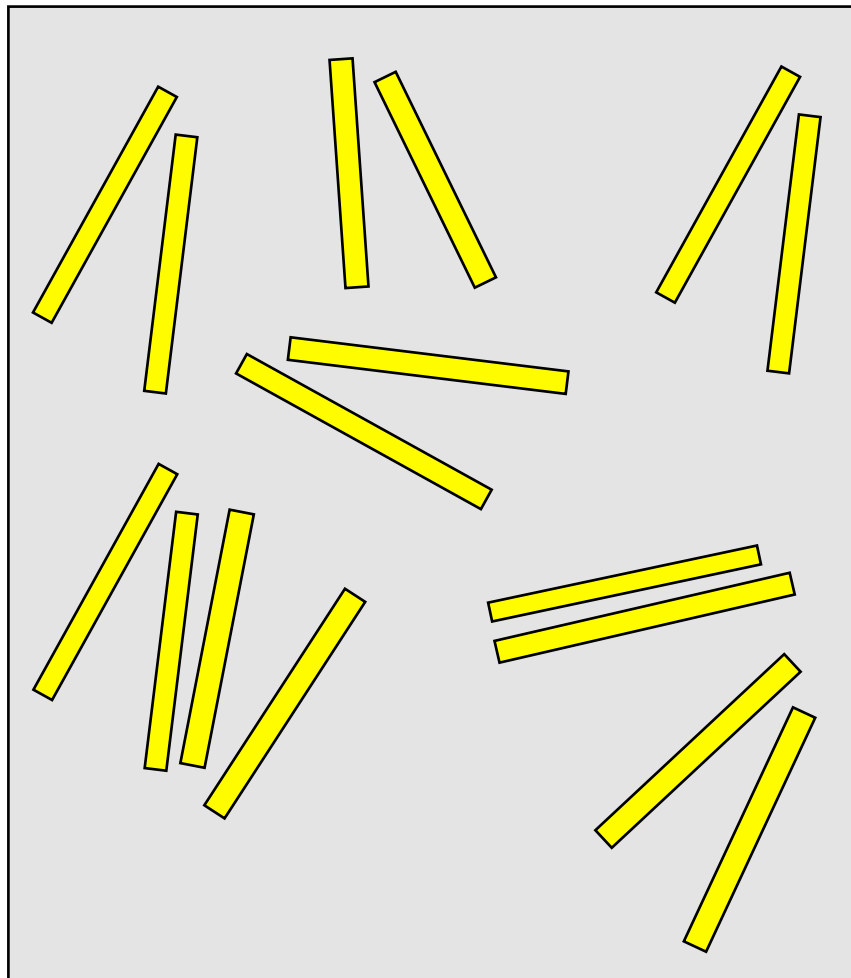


curve



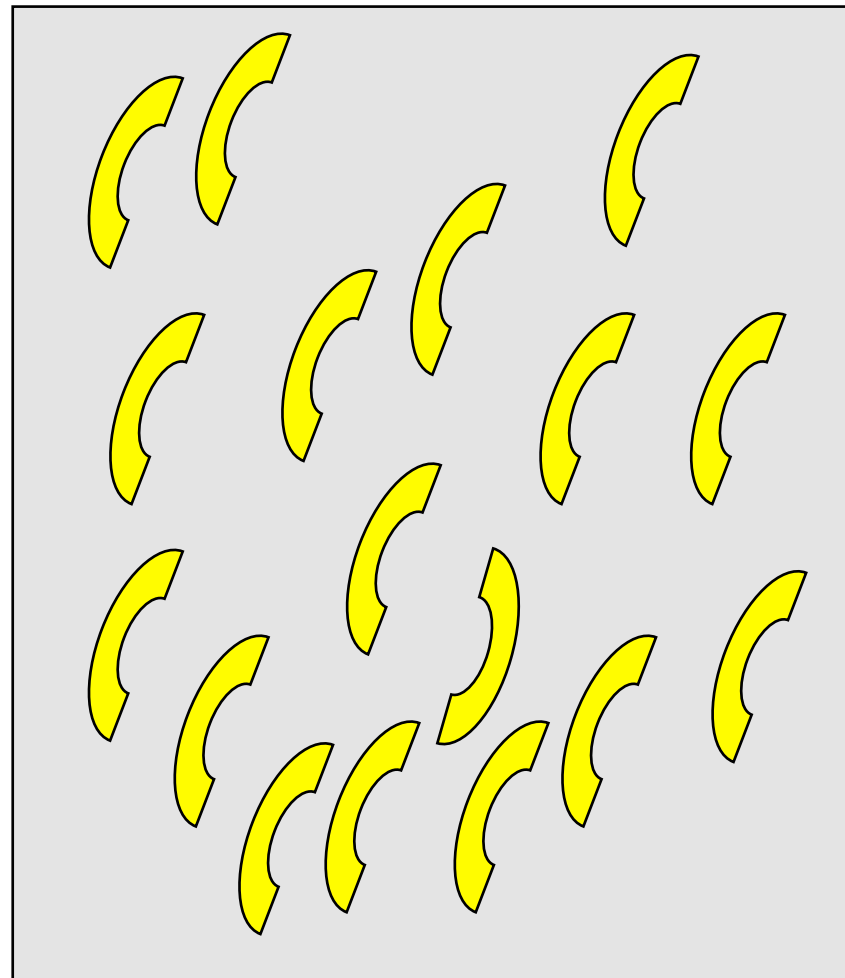
Clusters/count

Examples for Pop-Out (3)

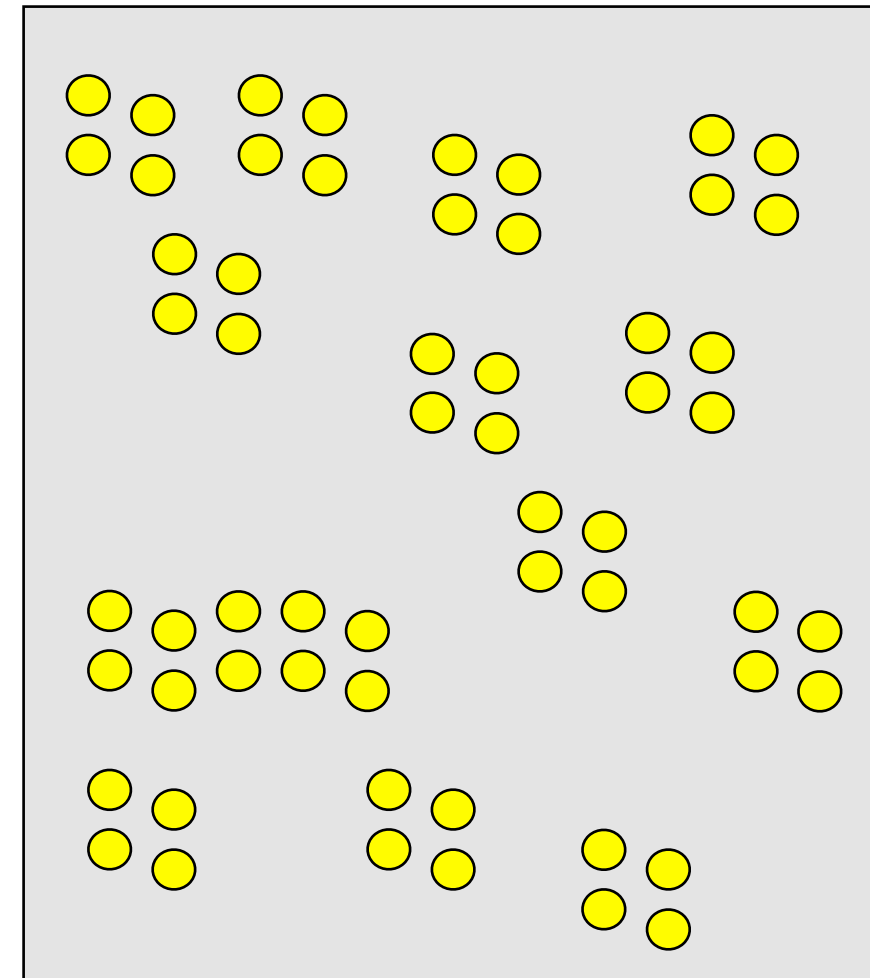


angle

Hiding features
due to placement



curve



Clusters/count

Hiding features
due to placement

Visual Illusions

- People don't perceive length, area, angle, brightness the way they "should".
- Some illusions have been reclassified as systematic perceptual errors
 - e.g., brightness contrasts (grey square on white background vs. on black background)
 - partly due to increase in our understanding of the relevant parts of the visual system
- Nevertheless, the visual system does some really unexpected things.

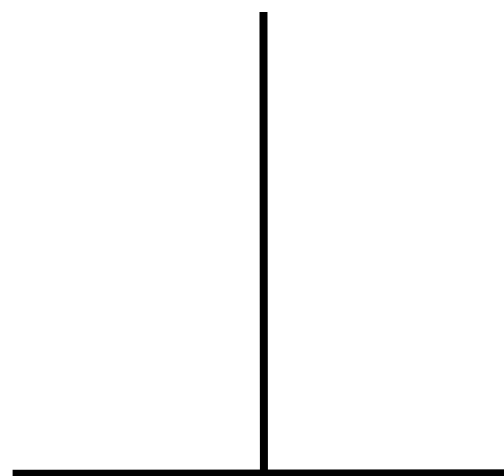
Hearst, 2003

Illusions of Linear Extent

- Mueller-Lyon (off by 25-30%)



- Horizontal-Vertical



Hearst, 2003

More
Accurate



Position

Length

Angle

Slope

Area

Volume

Color

Density

Less
Accurate

**Accuracy Ranking of
Quantitative Perceptual
Tasks**
Estimated; only pairwise
comparisons have been
validated
(Mackinlay 88 from
Cleveland & McGill)

Hearst, 2003