

LFE Medieninformatik • Franz Berwein

# Superimposed Displays

Medieninformatik Hauptseminar  
Sommersemester 2009  
„Interactive Surfaces“



# Motivation





# Outline

1. Connection
2. Tracking
3. Projection
4. Navigation
5. Other Forms of Interaction

# 1. Connection

## User View:

- Bump devices together
- Enter a password
- Press the same key simultaneously
- Visual pattern
- Gesture recognition
- NFC/RFID tags
- „Stitching“: draw a line across the devices' displays

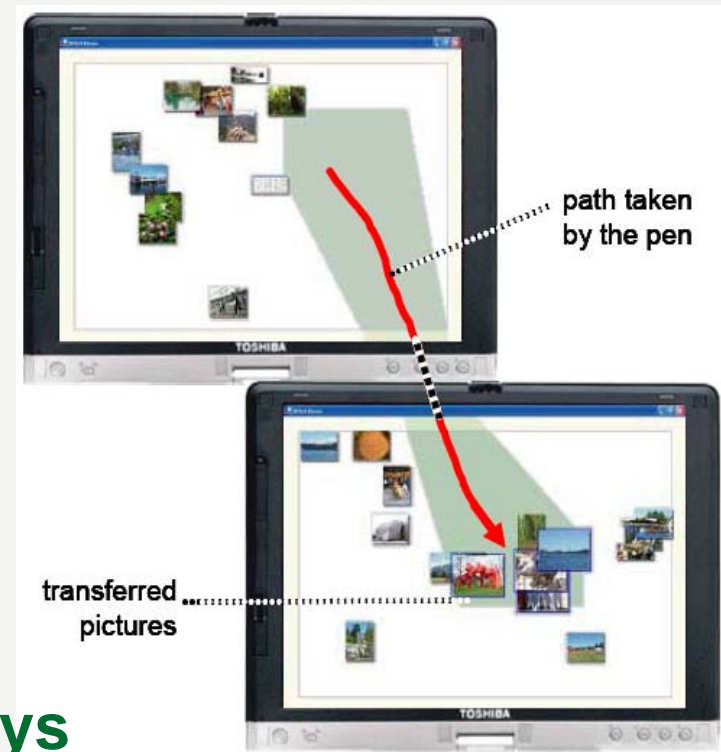


Figure: Stitching [12]



# 1. Connection

## Technical View:

- Bluetooth
- Infrared port
- WLAN
- Other wireless technologies
- Combinations for disambiguation



top: <http://de.wikipedia.org/wiki/Bluetooth>, bottom: <http://www.irda.org/>

## 2. Tracking

- (Matrix of) NFC/RFID tags
- Infrared (passive / active)
- Light emission (handheld screen or flashlight)
- Ultrasonic tracking
- Camera tracking
- Inertial tracking



top: LightSense [1], bottom: Smart Phone [2]

## 3. Projection

### Front projection:

- Occlusion
- Setup and maintenance is usually tedious
- Seamless integration
- Shadow as depth cue
- AR applications (HUD)



top: Ubiquitous Graphics [3], bottom: PlayAnywhere [4]

## 3. Projection

### Rear projection:

- Self-contained system
- Requires more space
- More expensive
- Switchable diffuser → two images at once

top: LightSense [1], bottom: SecondLight [5]  
next page: Map Navigation with Mobile Devices [6]





## 4. Navigation

**Problem 1: Small screen estate**

**Usual solution: Scrolling („static peephole“)**

**→ defies spatial memory**

**Better: „dynamic peephole“**



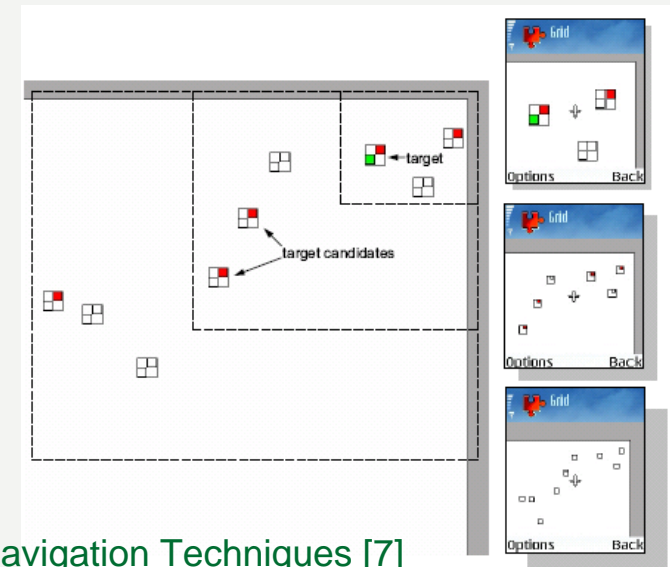
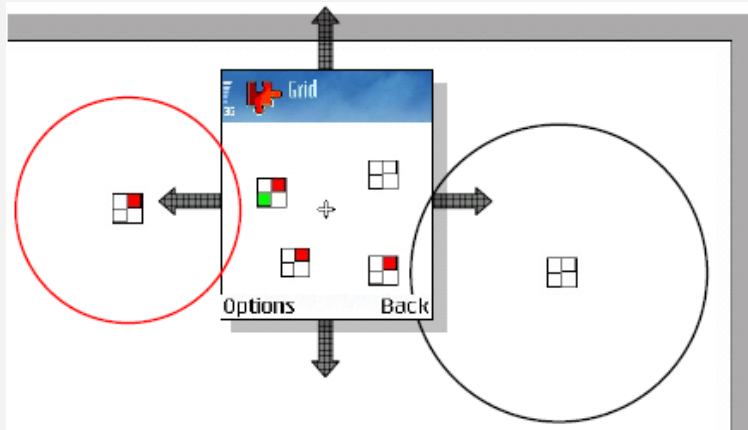
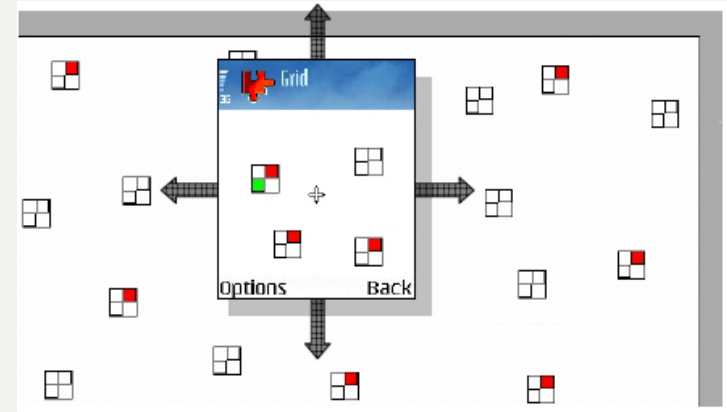
# 4. Navigation

**Problem 2: Locating objects**

**Usual solution: Panning**

→ slow

**Better: Zooming and halo**



Figures: Navigation Techniques [7]

## 4. Navigation

### 2D Movement:

- Move cursor with trackpad or joystick
- Tilt (accelerometer)
- Camera tracking
- Optical Flow Analysis

### 3D Movement:

- Position and orientation
- Gesture tracking



Figure: Smart Phone [2]

## 5. Other Forms of Interaction

- Orientation
- Selection
- Drag-and-Drop
- Pathing
- Quantifying
- Text Input



Figure: Boom Chameleon [13]

## 5. Other Forms – Selection

- RFID, NFC, visual tags
- Camera image of desired object
- Pointing device
- Speech / gesture recognition
- Typing name of desired object
- Programmed function keyboard



## 5. Other Forms – Drag-and-Drop

- Finger metaphor on tabletops
- „Hold“ object and move handheld
- Store object in a GUI element
- Two planes: drawing and clipboard

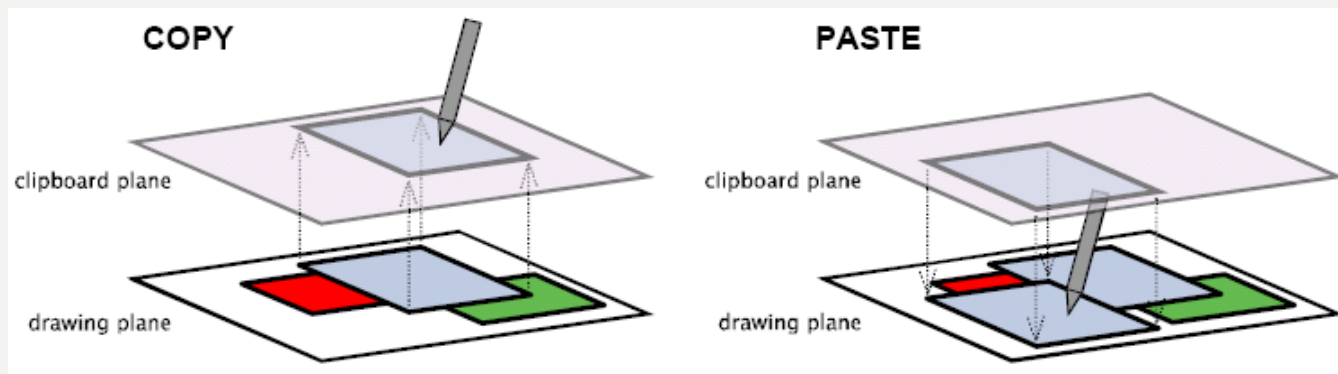


Figure: Peephole Displays [8]. Previous page: Smart Phone [2]

## 5. Other Forms – Drag-and-Drop

### Options:

- **Pick-and-Drop (+)**
- **Press-and-Flick**
- **Corresponding Gestures**
- **Slingshot**
- **Pantograph**
- **Radar View (++)**

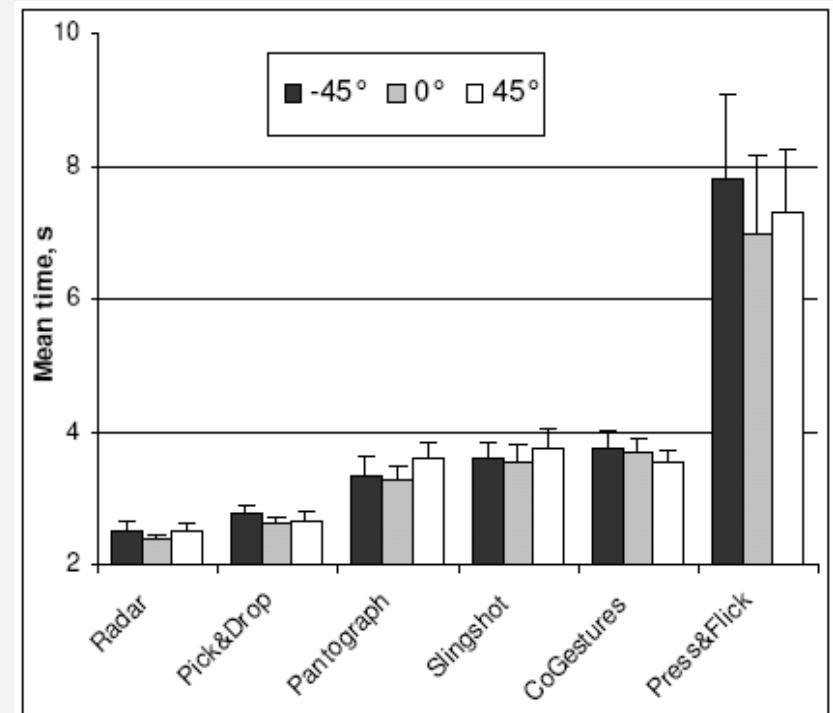
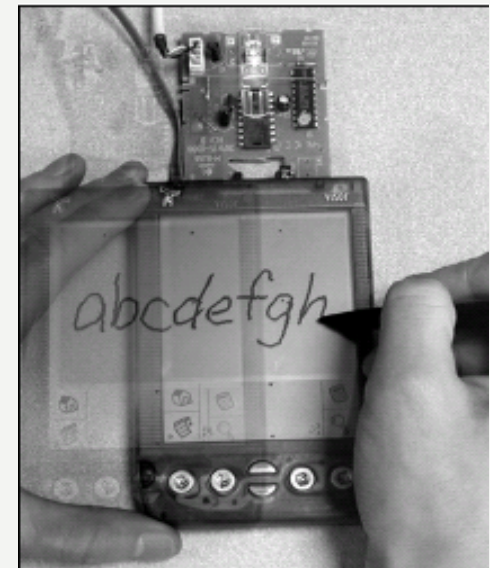


Figure: Multi-Display Reaching [9]

## 5. Other Forms – Text Input

- Usually key mapping with multi-press or dictionary (T9)
- Enhancement through concurrent chording: tilt or press multiple keys at once
- Writing on handheld screen: small size → huge benefit from dynamic peephole

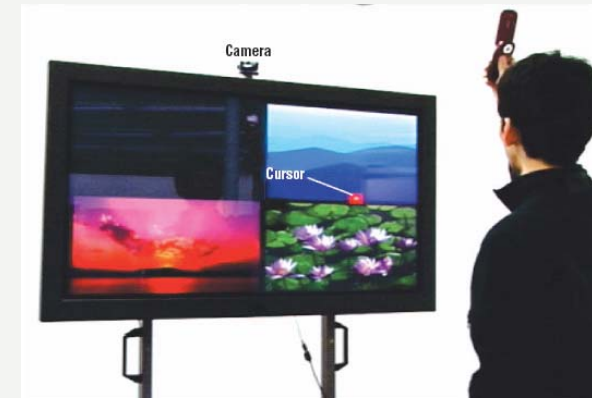


top: Chording and Tilting [10], bottom: Peephole Displays [8]



# Thanks for your attention!

## Questions?





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