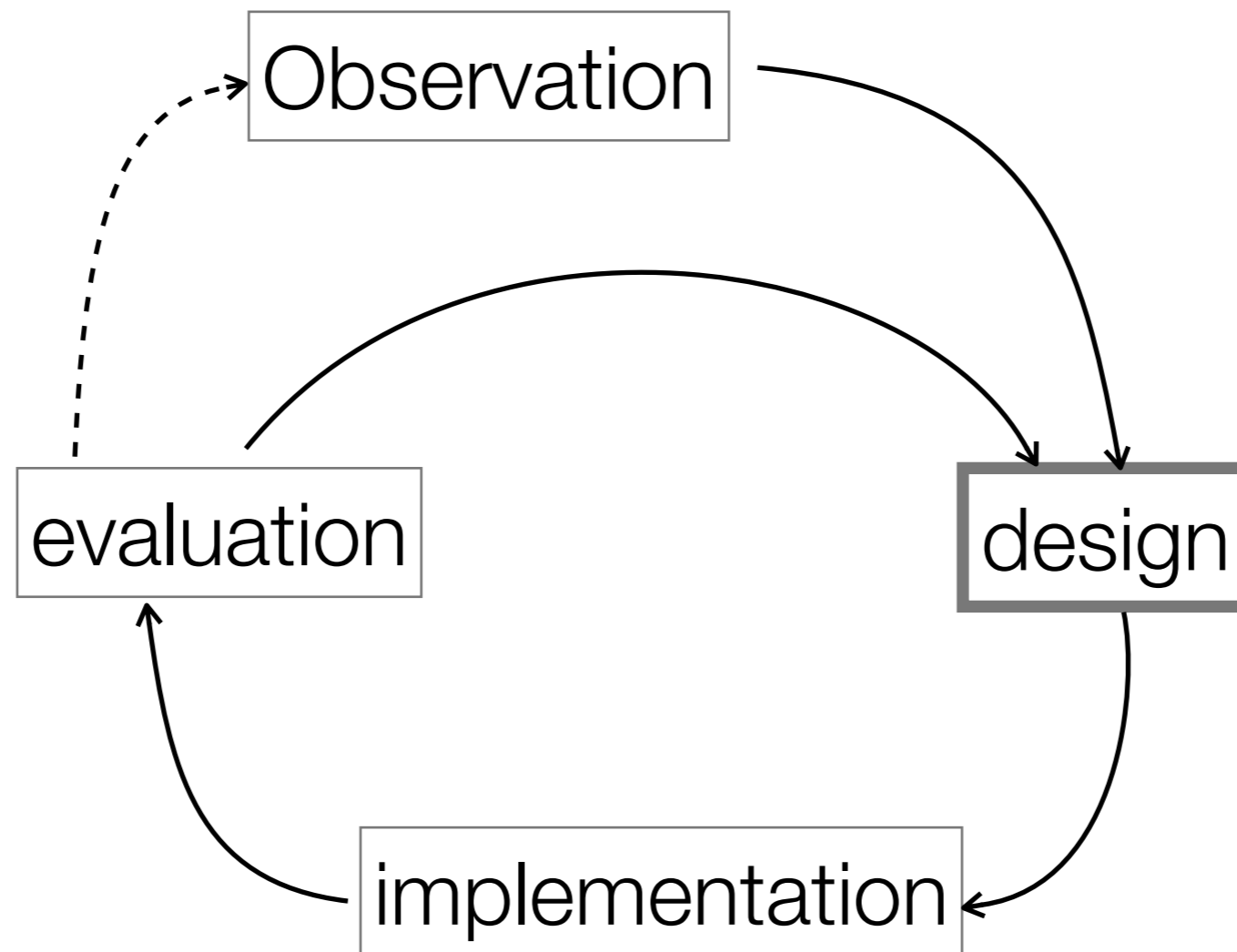


Übung zur Vorlesung
Mensch–Maschine–Interaktion 1

Aurelien Tabard
Ludwig–Maximilians–Universität München
Sommersemester 2012

Design your own project

Iterative design



Video prototyping

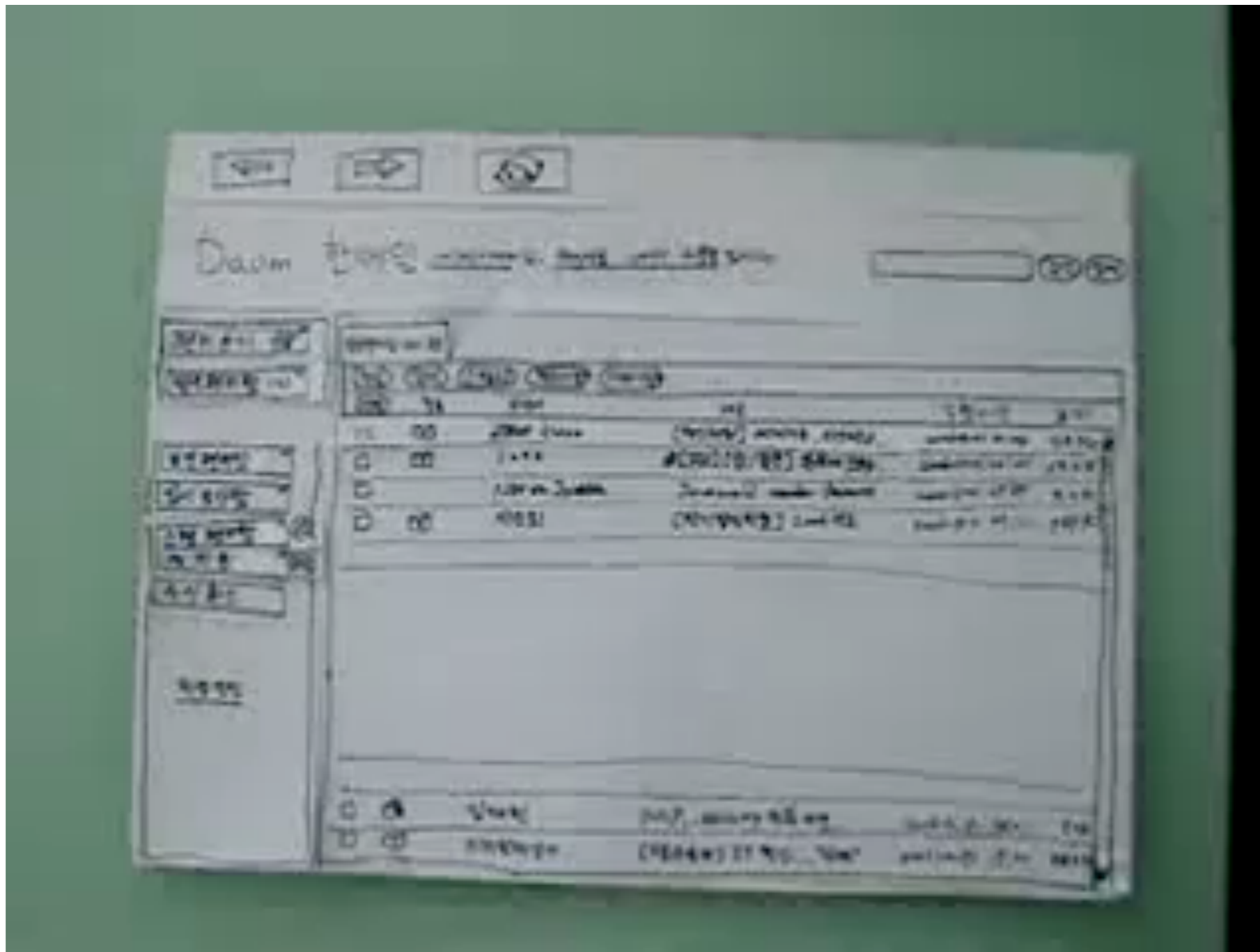
How to

- .: Paper prototypes
- .: Camera (phone camera is fine).
- .: Transparent paper sheets

- .: Rehearse - rehearse - record : no editing should be needed

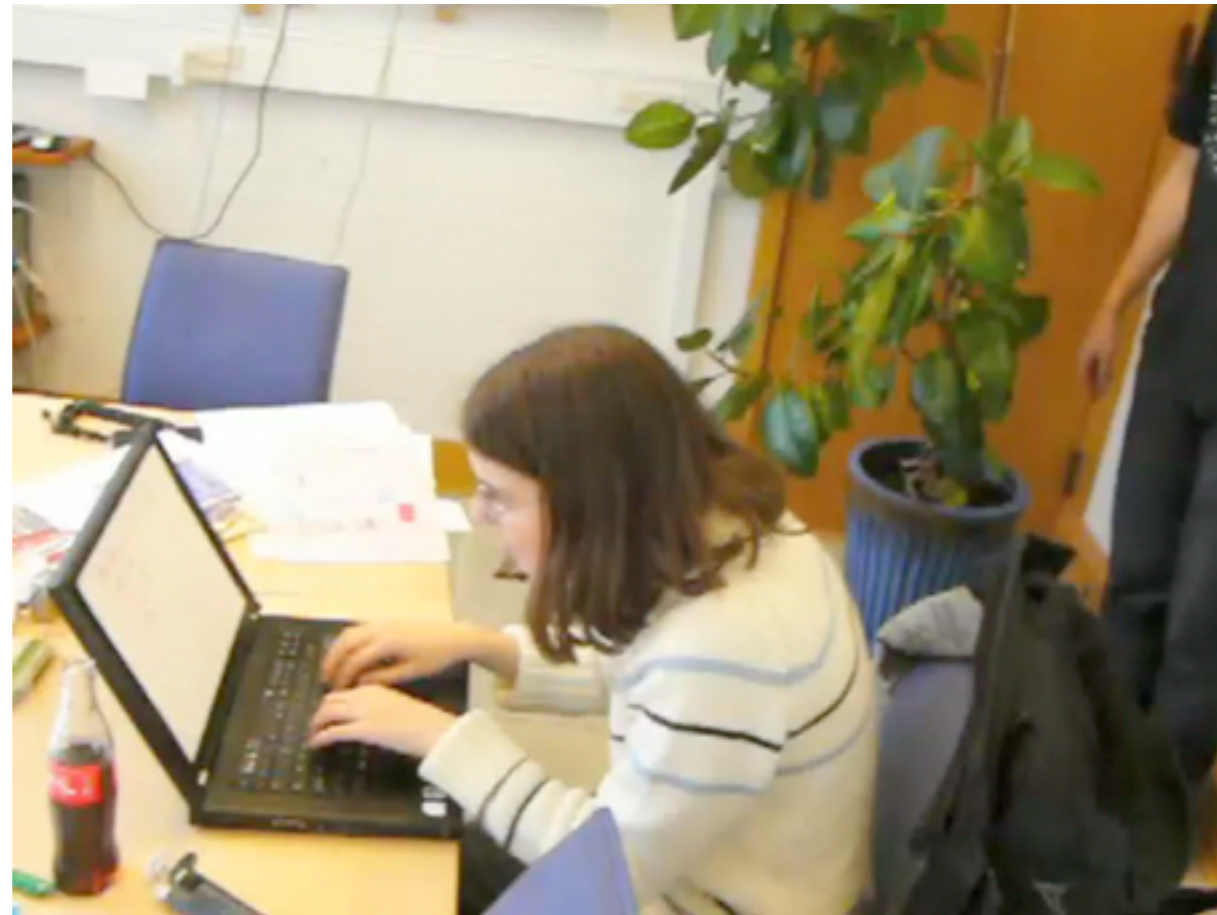
- .: Video prototyping by W. Mackay (2002):
<http://interaction.lille.inria.fr/~roussel/digital-library/media/2002-video-interactiondesign/3-prototyping.mov> from minute 13:45

Example 1: super quick



Example 2: showing context

Example 2: showing context



Example 3: refined and illustrative

Example 3: refined and illustrative



Principles

- .:Sequential:
 emphasis on the transitions
- .:Enacted:
 shows people interacting
- .:Contextual

Breakout session

2 hours to develop a video prototype.

It should represent the different views that you described in your storyboard.